NADSAT

Oi! Oi! Mus A.C. · Streetpunk

Spring 2008
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ENDSTUFE
WESTWALL
KILL BABY KILL
TATTOOED MOTHER FUCKERS

COCK SPARRER
SKREWDRIVER

Interview with Aussie ex-bass player Murray Holmes

And much more street-noise!

Violence zine / Midgard label / ADAM TATTOOS

MUSIC · NEWS · TATTOOS · LIFE-STYLE

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The articles contained within this magazine and views put across in the interviews do not necessarily reflect those of the editor. This magazine is for the sole purpose of giving news and information to people interested on the skinhead movement, or in the music related to it. This is in no way a political magazine and it's not linked to any kind of organization.
Be aware that a large % of the skinheads share what's known today as "politically incorrect" points of view. So it may offend some persons (You're warned!). However, WE DO NOT PRACTICE CENSORSHIP (even trying to keep all text "legal", ideas won't be censored) so if you think this may hurt your feelings please put this magazine away.

SUPPORT FREEDOM OF SPEECH

NADSAT The Editorial

Finally we present you another issue of NADSAT skinzine.
Probably this is the swan song as the main individuals behind this project, for diverse personal reasons (lack of time being on the top of it) can not continue being committed with it.
We don't wish to be pretentious but I think that Nadsat was pioneer on several aspects (as other zines were in others). It was a multi-national skinzine were people from different countries gave contribute to make it possible: Portugal and Poland but also some help from Sweden, Germany or Italy was important. Also we must thank for all the bands & people around the world who gave us a little of their time to answer interviews, to all musicians and labels giving songs for the promo-CD's included in every issue, to all good distributors around the world who carried NADSAT and of course to you who bought it (at a very fair price we hope... at least we tried to make it affordable and a price above 10€ would be a bit hard to justify).

NADSAT tried also to remember skinheads around the world of a few points:
a) Skinzines are cool and with the honourable exception of Germany, were you still may count several, it's a shame it almost disappear from our scene;
b) Every proud skinhead should stand for unity and not feed gossips, badmouthing and internal fights;
c) Our scene is diverse and we should respect from patriotic Oi! Skins to the most radical anti-system bootboys; other stances just makes us weak;
d) Sharps, red skins, gay-skins and other bizarre creatures are not skinheads (we aren't as diverse as that) no matter what they say or how they dress (not even when supported by TV programs or other media attempts to turn skinheads in just another trendy fashion).

Finally, We hope that some of you may follow the same path we did and continue doing "old-school skinzines" (nothing against the others but we just enjoy this style). We could refer a lot but I think the main inspiration was the old pure-impact zine. Also wish long live to some zines as "Violence" or "Tollshock" which carry this old school spirit. I also hope to see another zine in the same vein of these but with the "semi-professional" presentation of NADSAT (don't know any yet... PC publications don't count... and the ones more politically concerned aren't done in the same terms also).

Concerning this issue I must mention 2 important points:
Except for the cover, the layout and design was done by another of us and we hope you like it.
Second due to the fact we started working on this during the last Ice-age some of the interviews may be a little out of time... Anyway this is not the last "super-cool" magazine for the brainwashed masses this is a skinzine done by skins for the skins! Enjoy your reading! And keep the faith and keep you hair cut you aggressive evil-minded thugs!

Oh yeah and political correctness suck! Sometimes you're so PC just because it sells...

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Check our website:
http://www.nadsat-magazine.com

NADSAT
Oi!, R.A.C., Streetpunk, Magazine

SteelCapped News

Upcoming releases from **Pure Impact Records** should include: **Coup De Masse** "Mourir pour vivre" (Montreal, Canada), **The Old Souls** "Rock'n'roll curse" (California, USA), **Shaved Dogs** "Feos y malvados" (Valencia, Spain) and possibly a split CD with 2 Japanese bands.

Barracuda Records just produced debut CD of **Dolomia** "Antigas" - Italian Skinhead RAC. 12 tracks debut full length CD. Classic Italian style Oi! music with Italian vocals. A very promising young band. **Civico**** "Un Altro Ancora" - 3rd album on CD. 12 new tracks recorded in April 2007. Fast and catchy Oi! music with lyrics hitting straight to the point. **Legittima Offesa** "White Kriminals" - Italian Oi! sound with lot of choruses and rock'n'roll solos.

Next releases of **W. Noise Records** are the new CD from **Stormtroop 16** (USA) and the new full length album from **Kolovrat**, one version in English and one in German. Also in the next weeks the new album of the band **Hass Attacke**.

Always on **Rupe Tarpea** the new **Zetazeroalfa** "La Ballata dello Stoccafisso", new **Insedia** "Quando c'era lui" streetpunk from Rome, **Macchina Targata Paura** "Tutto peggio di Chiunque Altro" - hardcore. Coming in September a compilation of heavy sounds WWW: **World Wide War**, featuring 3 tracks each of **SPQR** (I), **Woden** (GB), **Bouncin' Betty** (US featuring Ed of BFG) and **DivisionGermania** (D).
Tuono Recods has recently repressed after 10 years the classic "Skinhead Action" of **Corona Ferrea**.

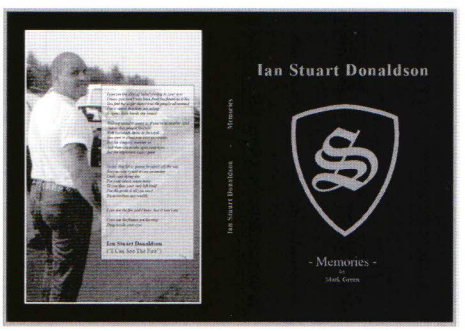
White Eagle Rec. will in next few months release the second CD of Swedish band "Division Nordland" and the first CD of Serbian band "Stay the same". This month in White Eagle Rec. comes out the first CD of Bulgarian band Brannik.

Battle Flag will record soon their second CD for Swiss label **NSP records**.
Direct Action is project band of comrades from famous Serbian band **State Impact**. Both CDs will come out soon for German labels.
Razor** is in studio recoding their third CD.
Revolt BGD is preparing a new material for their second CD and looking for a label who wants release that CD.
28 Serbia vol.3 compilation is being prepared to come out, bands are ready and soon will go to studio for recording.
Beli Orao (White Eagle) is a new project band of members of Revolt BGD.

Olifant Records from Poland just published **Nie Jestes Jednym z Nas** (You aren't one of us)#10 and working on new CDs. As the first course should be "Tribute to Rezystencja" and "Tribute to Ramzes & The Hooligans". Both bands are very important for Polish Street Music. Next releases are **Rozbiesz Sie** (punk77), second albums of **Lumpex75** and **All Bandits** (one song of each band you can find on our CD), **The Pizdziores** the new Polish band. Olifant Rec. is going to publisn the next issue of their newspaper NJJZN in December and the third volume of compilation Muzyka Ulicy Muzyka Dla Mas (The Music of the street - the music for the masses).

There is a small chance that 10th issue of **R.A.C.** - music magazine in English version will be printed soon. This number was almost lost after very bad damage of the hard drive. Finally after almost a year a forgotten CDr with backup of almost 90% files was found somewhere between boxes in the cellar. As usually that issue will be published with a promo CD!

A new book about Ian Stuard Donaldson was published and is available by PC Records. **"ISD - Memories"** was written by Mark Green and is in English. You can find an interview with Murray Holmes in our magazine which was taken from this book with permission of the author.
www.pc-records.com



Newest release of **Empire Falls** - Infamous is out by **Final Stand Records**. This CD contains 12 songs of discontent and aggression, with the raw, old-school hardcore/punkcore that have made E.F. famous.

The 4-Skins are back, or at least Gary Hodges is, because it seems he is starting up the band again with new members. The first few concerts have been planned for 2008: Punk & Disorderly in Berlin and the East Coast Oi! Fest in the USA in May, where amongst others Indecent Exposure will be performing as well.

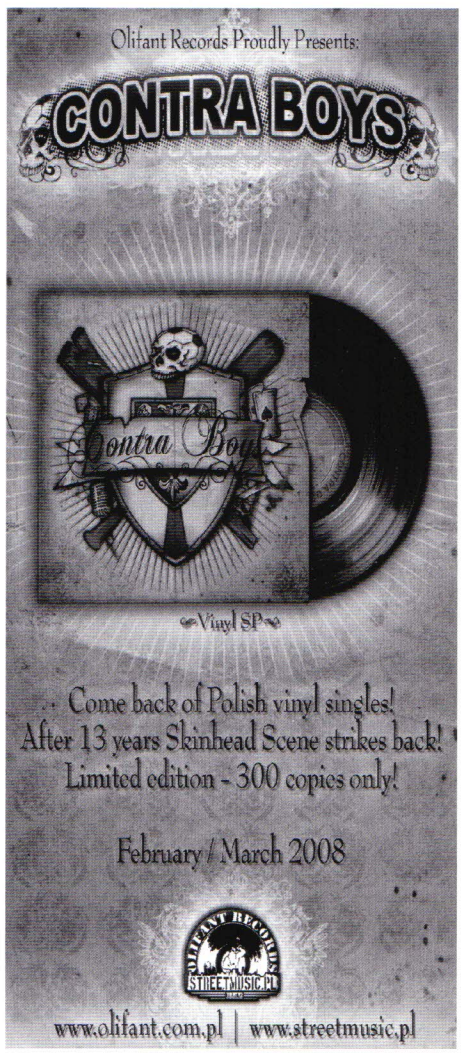
Whitelaw we have a new CD coming out called "Welcome to our world", 12 new tracks, their best yet. It marks the bands 10 year.

Lion's Pride have 14 new tracks ready and are in the process of writing a few more. Then final preparations shall take place to enter studio for the second full length.

Soon to be released in Italy is the CD "Onore e gloria" by **Nativi** (formerly Porco 69) which will be their first full-lenght CD. Their musical style can be described as a mix between Motorhead and Peggior Amico.
Also due out is a limited edition 7" split EP (250 in red vinyl, 250 in black) with **ADL122** and **Civico**** called "White Christmas" which will contain 3 unreleased tracks.
Last is "Cuore nero" a live CD recorded at the 2-day festival held in June 2007 in Milan. A total of 20 tracks, the bands featured are **ADL122, Legittima Offesa, Nativi, Gesta Bellica, InSeDia, Bullets, Dolomia** and more...

Saga after years of preparations is finally ready to release her own material "On my own". And just as the title tells; she been doing this on her own. Working and working for years in her homestudio. Then finally taking it to a pro-studio and re-doing it all over again for the perfect result. From ballads to more uptempo rocking songs. Comes in a fat double-paged digipack with a special folded booklet and a poster. Midgard Records.

Nadsat Productions is going to release a series of vinyl singles this year. You can expect **Allbandits** single as the first production. They have already recorded one song for us (check our CD) and are working on another at this moment.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Come back of Polish vinyl singles!
After 13 years Skinhead Scene strikes back!
Limited edition - 300 copies only!
February / March 2008
www.olifant.com.pl | www.streetmusic.pl

Kommando Skin

The usual, boring but "impossible to miss" question: Present your band to our readers (please mention also discography).
Hi, we're Kommando Skin from Stuttgart, Germany - Don on drums, Andy on bass (and giving interviews, hehe) and Julian on guitar/vocals. The band exists since 1996 and until now we have released three albums, which are "Bootboys" (1999), "Die Ruhe vor dem Sturm" (2002) and "Alldeutsch voran" (2005). There are also some songs on different compilations, e.g. "The Skinheads come back" or "Skin Conquest".

How would you define Kommando Skin music?
It differs from album to album. While our first was typical Oi!-music, our second was more RAC. Our latest album has more rock'n'roll influences, and goes from hard and fast songs, to R.A.C. and Skinhead Rock'n'Roll. But it seems that we finally found our style in the latest release.

Which topics do your lyrics cover?
There are songs about failures in our country, about the domination of foreign cultural influences, about friends and foes - and there are songs about having a good time as well. I guess we touch about every topic. Just get the albums and listen and/or read the lyrics in the booklets. We have quite a couple of English songs for those of you who don't understand German.

Does anyone of you participate in any other musical projects?
Julian is playing guitar for Ultima Ratio and a while ago Andy also joined the band on bass. Ultima Ratio is about to record their fourth album this winter.

Youve done a totally excellent cover of "rock'n'roll" which you named "Skinhead Rock'n'Roll". Have you adapted all the lyrics or just the refrain? Are you metal fans? Do you have more covers of "Classic" bands?
Actually it's not very close to the original song. We play different chords, and the arrangement is altered. All the lyrics are different from the original. We like Motorhead a lot, and also AC/DC. But we're not so much into typical metal. More into rock'n'roll. So we also recorded "Nice boys" by Rose Tattoo for "The Skinheads come back" compilation.

What do you think of the downfall of the good old Oi! Sound in todays generations of young skins? Is it USA influences or what?
Yeah it seems it started in the USA with the hardcore sound, although there are so-called hatecore bands all over the world these days. We don't enjoy this kind of music very much. But after all it's not so bad to have a larger spectrum of musical styles. Everybody has different musical tastes and if there is demand for it, why shouldn't bands make that kind of music? There is still enough demand for the old sound, so it won't extinct.

When patriotic bands assume anti-Oi! positions (which I've already seen) don't you think they may be giving a kind of music, which was in a great % patriotic, to the lefties for free? Tell me your opinions on this matter.
Like above mentioned, I think there is still enough demand for the old sound. But even if you don't like the old Oi!-sound you shouldn't condemn it, because our roots lay there. Rock music with patriotic and nationalistic lyrics started with Oi!-music. That's what Ian Stuart was doing, when he started the whole thing - he mixed Oi!-music with nationalistic and patriotic lyrics. If you don't like the sound, ok... but don't rant about it.

Your first and the 3rd album had no problems with the German law, however, the 2nd was "Indiziert" wasn't it? Why?
Yes it was "indiziert", which basically means, that you hardly can't buy it anymore in Germany. We're not too sure why, cause we never got to read the decision which was made by the office. However we assume it was due to some lyrics about foreigners. Great that our law provides freedom of speech, isn't it!?

Usually, German labels/bands ask lawyers to review their texts because of these matters, did you forget or the law has changed? Tell us all about these attempts against freedom of speech which Germans are nowadays submitted.
We also had our lyrics checked by a lawyer. But after all you can't make it 100% certain, when you're walking on such a narrow path. The laws are never really precise. So one judge may decide this way, another one that way. The matter of fact is, as soon as you doubt the system your freedom of speech ends.

Just to satisfy my curiosity: any leftist band was ever prosecuted in these terms?
Yes, there were and still are. But usually they enjoy freedom of art. So you will find mostly right wing bands on the index.

You're making 10 years of career in 2006, anything special being prepared to celebrate?
We have nothing particularly planned. When people are coming to our shows and are having a good time, it is enough celebration for us. It seems that we have to go for another 10 years.

How's the skinhead scene in your area? Tell us all!
It's not so bad, but the contacts could be better. There are many people living in the same area but don't know of each other. And it seems a little that there is a lack of reliable young folks. Also the government's endeavor against us aggrevates the situation.

Fast questions:
-Beer: Favorite alcoholic beverage

-Favourite football team: FC Skinhead

-Sharps: Bullshit

-Tattoos: ...come on boys, get yourself tattooed...

-Motorcycles: Just a vehicle

Have you seen any of the previous NADSAT issues? Whats your opinion?
We haven't read any yet, but we're really looking forward to get one.

Going back to your band, what are your plans for the future?
We're maybe gonna record two songs for a compilation soon and then work on new songs for the next album.

Any final comments?
Thank you very much for the interview. Greetings to all readers of NADSAT.
Check out our homepage at:
www.kommandoskin.com
and hold your head up high for all the scum to see!

Kommando Skin

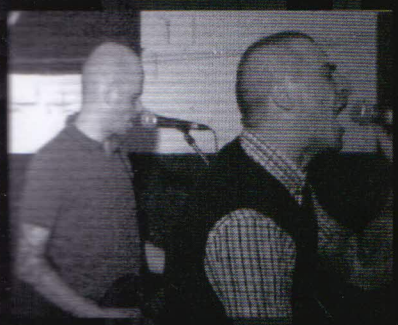
TOLLSCHOCK

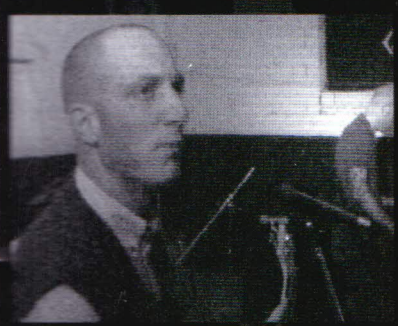
ROCKING FOR THE FEW

Hello! Please introduce your band to our readers mentioning also your records.
First, cheers to all the bootgirls and boys out there. And to all which work for the "NADSAT", a really great fanzine! My name is Mitch, singer of the Austrian band Tollschock. With our first line-up we recorded our demotape "Der erste Schock" (Pühses Liste 1999/2000). In 2002, with a new guitarist, Lischi, and Reini at the bass guitar, we made our debut-album on CD - "Outlaw melodies" (self produced, self financed) with 19 tracks was born. And in 2004, with the new drummer Andy, "Shut down the system" (Streetfight Rec.) was recorded. So long, so far. And more to come!

Have any of you had any previous band experiences before Tollschock?
Before Andy joined us, he played for the German bands Schutt & Asche and Stromschlag. Last one dissolved. For all others "Tollschock" was the first band.

By the way, what's the meaning of Tollschock?
"Tollschock" means hit (in the NADSAT! slang) straight in the face of blind and obdurate people. A word of Stanley Kubrick´s "Clockwork Orange", a great film. Much more than just a movie for a boring Sunday.





How would you qualify your sound and lyrics?
Some say we sound like a punkrock band, others mean we play Streetrock. So, listen to our songs, and decide by yourself. I'm writing about all I feel and see. Sometimes a difficult job! Main focus at the second CD were themes like globalisation and "the system", as the title "Shut down the system" tells you.

Any particular influences? Name us some of your favourite bands.
Some punkrock bands like "Lars Frederiksen & the bastards" are having a great influence in a few of our new songs. I love this sound, this "melodic aggression". My favourites... there are really too much to mention... but all-stars are Anti-Flag (really nice lyrics), Dropkick Murphys, Skullhead, Lars Frederiksen, Skrewdriver (especially the early ones), Pennywise, Blood for Blood, 4-Skins etcetera etcetera etcetera...

Your last CD was out in Streetfight rec. Are you pleased with the label?
I know Belmondo since a couple of time, what influenced us to work with him. I appreciate it to operate with people on which I can always count. We had the possibility to create the booklet and to select the songs for our CD by ourselves, what have been the main reasons for this fusion. I can only suggest this label!

Please tell us what your song "Judge me" tells about.
"... never happened things..." - a personal story about a defamation. You can't do nothing if people gave their judgement about you. Although they don't know you! But the song also includes a clear statement to the judges - try it again, and you will feel the pain I've felt.

What about "get fucked"?
For all the people who don't know the lyrics, have a look at our homepage. "Rebel kiddies" - new, and old scenes and subcultures like trendy skaters, ugly hip hoppers, also punks, ... "... don't take away all our places" - their bars and clubs which are supported and sponsored by the -hated-government. Hey fuck! They can choose where they want to go!"... industries inking their spirit in you" - just think about clothing companies! And especially these ones are making big money with the "rebel youth", as they call themselves. And so on and so on... in fact a song about "us and them". We have to face a fight with other dimensions.

Is there any funny, strange, violent story in which your band was involved that you could tell us? (People always like to read this kind of stuff hehe)
Nothing to tell at the moment. We're nice boys...!!

How long have you been skinheads?
I'm in the skinhead scene since the early 90´s. I saw people come and go, that's the way life goes, isn't it?! But thanks goodness, there are still some "die-hards" around!

What's your opinion of the actual skinhead scene?
The scene became completely splitted by the different political views. I like the way of a few bands like Barking Dogs, Kampfzone, Les Vilains, ... they give a fuck about p.c. Even like clubs like "De Kastelein" or the "Skinhouse" in Milano. And if you know one of these bands and places, you understand what I want to tell.

Forgetting your personal taste, which were for you the most all time important German bands in the scene?
Of course Endstufe! Growing up in the early 80´s and still playing live gigs. Not too much often, but if they play, people are going crazy! Like at the gig in "De Kastelein" a few months ago. A band everybody knows, Böhse Onkelz (in their time as skinheads), which have written really great songs. Also Boots & Braces, Störkraft or the most hated band from Germany - Landser.

Do you belong to any particular group or are you "just" skinheads? Do you think divisions in our scene may be more harmful or positive? (I'm not referring to political parties but to gangs/organizations as HSN, 3-18, etc...)
Most of these people don't have too much to do with the "real" skinhead style anymore... to be a skinhead is defined by the style, even as it is by the way of living and thinking as well. To be a rebel, and to fight for what you believe. Some are member of an organization, just to be a fucking "member". They are presenting their label shirts, are bullying their stupid phrases and are running through the world, almost blindly. Or let's better say their world. Otherwise there are others fighting hard and honest for their believes. I would never like to become a member of one of these divisions, because I want to be free, make my decisions independently and don't want to underly any group- pressure.

Now according with your taste, advice us some good active bands from your country.
Hmmm... a very difficult question... I think Tollschock!
This time there are no other bands playing for the despised & hated crowd. Bands like Styrian Bootboys, Wien's No.1 or Smelly Anchor play their gigs for the p.c. faction. Nothing for me.

What about fanzines?
The only one that comes to my mind is "Oi! The Print" (p.c.). Are there any others?! There are too much lazy bastards around here in Austria. "Drinking & driving" became the only sense for most of the skins. As like as in every other scene also.

Now just to satisfy my curiosity: the German R.O.R. was the label in the world who firstly gave big support to political skinhead bands (well, at least the one with many releases in a short period of time). Do you know what happened to the label? Is still active anyway?
The last facts I've heard about them, is that they are re-pressing old CDs, like the Skrewdriver´s "H..l Victory" onto vinyl now. For them it's just another cheap way to make some good money... sure, once they gave a big number of bands the possibility to get a contract. But how many of "their" bands got pissed out at least? Fuck off Rock-o-Rama!!

Sometime ago there was really a witch hunt against skins in your country. Are things better now or basically remain the same?
No, things remained the same. Because of laws, bans and restrictions you naturally don't find yourself too much often on the bright side of life. But even I don't kiss anyone's ass.

What are the most annoying things in the scene? Fights at gigs? Rumours and lies? Talk a bit about it please.
What you've enumerated has always been like that und will always be like that. As ever, envy, jealousy and "old king alcohol" are ruling. To be Skinhead means to be proud and to handle respectable - but unfortunately you can't relate that onto the bigger part of the people. Every single person should have a critical look about his own way of acting. And re-acting. That isn't only related to the scene but also and especially onto every single one's life.

Going back to Tollshock, what can we expect from your band to the near future?
For sure, we're working on new songs. Maybe we'll record some of them for a split-CD. Otherwise a new CD will appear in 2006.The new sound should kick in the ass, we're just looking around for the right studio.

FAST Answers:
What do you think about?
- **Tattoos:** my book of life
- **Football:** every Tuesday
- **Sharp:** better dead if they're red
- **Beer:** oh yeah!
- **Cops:** bang bang!
- **Drugs:** need more beer
- **Piercing:** in the ear

Anything else to add?
Just a question of personal interest:
Do you have any suspicion of what had really happened at a Portuguese beach (I don't remember the town's name...) some months ago? I've read and heard about excesses of immigrants. Can you please tell me anything about it?
Thank you for the possibility to present our band. Check our website - www.tollschock-vorarlberg.de with some live dates of the Oi! & R.A.C. scene (if it's possible to publish them...) and more stuff about Tollschock.
Cheers to the people which support us!
Keep your head up high & stand proud!

Mitch

Violence - zine

Nadsat brings you an interview with one of the best skinzines currently available. Violence is a long going A5 classic style zine done in German language (but when shipped to other country is sent with the English translation of all interviews, so GET IT NOW!).

A short note to present yourself.
Ave! My name is Marco Violence or for people in Germany better known as „Möhle", I am at the end of my 27th birthyear and a long time inside the scene. I am the only editor and the publisher of the German VIOLENCE-fanzine.

For how long do you make Violence fanzine and how many issues have you done? till now?
I've started the VIOLENCE in 1998 and through a constant release interval I've already made 20 issues full of Skinhead stuff (I think the #21 will be released in autumn 2007). So it's one of the longest running zines around.

How many copies do you make for each issue?
Before I let an issue be printed I calculate the enquiry and so it depends of the enquiry at the time of the release. I've started with 200 copies (#1) and made 700 copies of the last issue (#20). I always try to sale all copies before the new issue comes out.

Name us a few of the most interesting interviews you've made along these years.
Oh, there were many interesting ones. It was great when favourite Bands like Condemned 84, Razors Edge or Combat 84 did answer my questions and I am still proud of the ones with Chubby Chris, Fortress (in #20), the Brutal Combat-singer, ADL 122... I think that 80% of my interviews were good-great, especially the ones with long answers of the bands.

The internet made life much easier to zine makers don't you agree? (Very different from the old days of sending a letter with an IRC included for the answer hehehe).
Oh yes, of course. So it's always easier to write a band an e-mail and ask them, if they are interested in an interview. It's much easier to plan the content. But it isn't 100% sure that a band answer your questions, even they answered your mail one time. I've had some bands who didn't answer and never gave a sign of life of them. Don't ask me why...

The paradox is that today no one seems much interested on doing fanzines, why do you think that happens?
The first reason that I'm thinking of is time... but time was also a problem in the 80´s or?! So many people like to read, but do not want to spend the time for write a fanzine. People that have ever released only one issue know which work stands behind a magazine.

How long have you been a skinhead?
I can't exactly date it. I grew up with a brother, that was part of the local Hooligan scene and so I came in contact with bands like Böhse Onkelz, Endstufe or Störkraft very early. I think that I call myself Skinhead since the years 1995/1996, because then I started to have a plan what Skinhead means haha.

Violence skinzine is one of the few who keeps the 80's spirit regarding contents (you cover the whole scene. You have interviews both with political & apolitical bands and do not link it to any special group). Does that ever bring you any trouble? (I mean there are always people trying to push others for this or that side).
It's more problematic for the apolitical side. There are many labels and people in Germany that claim to be „politically incorrect" but they fear their reputation if they put RAC music (or zines) into their catalogue. There are bands out there who have problems with that, and bands and people too... I don't care, I like what I like and I show what I want to show. There are some people like me out there, who still listen to Oi and RAC-music and for them I'll make the zine.

Do you agree that a skinzine like yours contribute to promote the skinhead unity? Tell us a bit about this delicate matter (skinhead unity).
When I was young I believed in the motto „United Skins" for sure but through the years I met many people which I don't want to unite with and also people that seems to be uninterested in a unity with me. I think that my zine is for Skins in general and also for different kinds of Skinheads. I got not the same ideology like in 1996, but I still respect the same people like in the past and I can communicate with Skins, that share not the same political view like me. But stay away of me with SHARP or Red Bullshit!

Living in Germany you have the luck of making part of the biggest skinhead scene in the world. Also, you are very near to a lot of other countries where you may go to watch gigs, etc. Do you often attend to skinhead gigs and meetings? Which were the best you've seen in the last couple of years?
A few years ago I travelled to concerts each weekend and today it's every second month I think. I was in Italy, Belgium, France, Switzerland, England... and I keep many memories of that journeys. When I look back to RAC-concerts at the end of the 90´s, they were the best ones I think. 4 or 5 great bands at every gig and very international. I remember when Blue Eyed Devils played before an audience of 2000 people in 1999 or 2000 and I remember when I toured to the Skullhead comeback gig. And I remember every single gig in Italy where concerts, bands and people are always great!

What's your opinion of those "Experts" on the scene (which most times aren't even skinheads): Garry Bushel, Klaus Farin, Garry Johnson just to name a few.
I don't care about them. I often read bullshit of people that haven't got a clue and so I leave them beside and believe in myself.

Don't you think they are always very worried about "cleaning" the scene for the general public and do not express the street reality? Please give us your thoughts about this matter.
This is a possible reason. Maybe they always want to show a clear image of Skinheads and that is all funny and multiracial harmony. But they are afraid of getting pressure or violence of people the real Skins won't hang around with. They try to bring the Scene into a „normal" surrounding, but it always was and definitely will be a subculture, that is not for Mr. and Mrs. Normal.

Do you mind giving us a presentation of your next issue? (say the # as probably it will be out when this NADSAT will be released).
No, it's a secret haha. I won't talk about band names or plans for it, because I want the surprise-factor – don't you? But for sure it will be a interesting content. Next issue will be #21!

Your advice to anyone wishing to start a zine?
Just get up your arse and try it, but always mind the time. It is a great thing to be in contact with people across the world but there are also negative things like unanswered interviews for example. Try it!

You never thought on changing the format of Violence zine? (making it more looked with a magazine for example).
No, not really. I did always like the format and the layout too. It should not be too professional because then it would be more expensive and then people think twice before buying it. But I like the A4-magazine-style of zines like Nadsat too.

For a few moments forget about your personal taste and tell us: which were, in your opinion, the 10 all time most important skinhead bands in Germany? (I mean a band may play like crap but being important if they were the first in a country for example).
1. Landser (Okay, not a Skinhead band but no other band is more known and feared as them. It seems to me, that nearly every person from every kind of scene knowing them and so the Skinheads do. Find today a concert were they are not covered...)
2. Endstufe (I've seen them twice in the last half year and they still bring out a feeling like they did in the 80´s. Great music from the start!)
3. Störkraft (There releases are classics and I really like their music today. The name still lives on)
4. Noie Werte (good Skinhead music from the start, today Germany's top nationalist band)
5. Werwolf (rough voice and they made great records which are still in the Skinheads minds)
6. Böhse Onkelz (I don't listen to them for many many years but there songs are THE classic ones and will ever be. Many Skins still hear their music today)
7. KdF (Also a cult-name, even there music won't be so great when it would be released in 2007)
8. Stahlgewitter (Another band without Skins, but their music is still very attractive to many Skins)
9. Kraftschlag (Their first record is a classic, but there are very different opinions about them today)
10. Sturmwehr (Germany's active studio-band #1, I've seen them live in 1997, but who too? Haha. It is no bad music and even they did too much stuff in the past, they are known in every white country)

Now please tell us:
- Your favourite skinhead bands
To name a few: Skrewdriver, Condemned 84, Endstufe, Razors Edge, ADL 122, Noie Werte, Les Vilains, Störkraft, Close Shave.

- Your favourite non skinhead bands:
Bad Religion and Pro Pain (both since 1993), would you consider the Dropkick Murphys as a Skinhead band?!

- What records are you currently listening?
The new CD of ADL 122, the Split of Bagadou Stourm/DSH and often Kill Baby Kill!

- Your favourite drink:
Milk (really)
- Your football club:
1.Eintracht Braunschweig,
2.FC Kaiserslautern
- Favourite movies:
Braveheart is a classic, Happy Gilmore for those who know it
- Favourite books:
No one

Your thoughts about:
- sharp: Skins Hate All Red Persons
- tattoos: I like my pictures, but better think before you choose parts of your body that are not covered by shirts
- scooters or other bikes: I don't care about them
- television: 95% bullshit and brainwash propaganda. I only watch documentations and sports normally.
- "Indiziert": It´s a pity that so many records are forbidden / not legal for people under the age of 18. That could not be the way of a democracy.

How does someone get a copy of your zine?
For the German ones: Just send 3,- € in stamps or coins to: Violence/ Postfach 3409/ 38024 Braunschweig
For foreign readers: better ask at violence@nexgo.de for postage, but it should normally be 3€ or 3,50€. I put the interviews in English inside the letter.

Ok anything else to add?
Thanks a lot for the interview, I hope my answers are interesting and good to read. Keep up the work with NADSAT or spread the spirit to your friends haha.
Regards to all friends and people worldwide, that I have been in contact since the start.

Oi music & RAC... that belongs to me. If my zine is too brown for you, then you are too red.

ENDSTUFE

You are, without any doubt, one of the main German skinhead bands, so most of our readers already heard of you. However, please tell us when was your band formed and the discography (also anything else if you wish to give a most complete presentation).
Please look at: (because my English is not so good, so I can't translate it)
Http://www.endstufebremen.de/index.php?target=content&kategorien=203

Discography:
Feuer Frei (CD 2006 / Picture Lp 2007
Adrenalin - Bootboys Bremen (CD 2001)
Mit den Jungs auf tour (CD 2000)
9698 (CD 1999)
Live Mallorca 98 (CD 1998)
Der Tod ist überall (CD / Lp 1996/2006)
Die Welt gehörte uns (MCD 1995)
Schütze deine Kinder (CD 1994)
Glatzenparty (Doppel Lp/CD 1993/2006)
Allzeit bereit (Lp/CD 1991)
Skinhead rock'n'roll (Lp/CD 1990)
Der Cloud (Lp/CD 1987)
A way of life (Tape 1986)
Gruss an Deutschland (Tape 1984)

Two decades ago, wasn't so easy for a recently formed skinhead band to find a way to make a debut album. How did it happen with you?
In 1985 we send our demo tape to Rock-O-Rama, because of the first Böhse Onkels Lp. Rock-O-Rama phoned me and told me that he likes our music and we could make an Lp with him. Then we don't heard nothing more. One year later, he phoned again and send us to the studio. So we went to the studio and recorded our first Lp "Der Clou".

Today, all your releases done until 1994 are hard to find aren't they?
Yes, it is because a few Lps/CDs are forbidden in Germany because of a few violent songs. But you can get them at www.pure-impact.com.

You were always very "territorial" concerning your neighbourhood (I mean, most bands we don't have a clue which town they are from, but concerning yourselves everybody knows it); does Bremen have a large skinhead community?
Haha, yes we are from Bremen and it is the town we love and everyone had to know that. We are all local patriots and in Bremen there are a lot of skinheads and we have a long skinhead tradition. For us it's the best place to be!!!

Tell us all under the project Adrenalin OD/Boot boys Bremen.
The boys from Kategorie C told me to do something with them. Frank was at this time the drum player for them and for us. So we decide to do a CD under the name "Adrenalin". Rock-O-Rama then put the name "Endstufe solo" on it because of more CDs to sell under the name "Endstufe".

Also weren't some of you involved in another project with members of Fortress and BFG?
Yes that's true! After a gig in Bremen with Scott (Fortress) and Ed (BFG), we asked them if we would do a project. In a drunken night at my home we wrote the songs and go to the studio to record the CD "Grenadier Commando".

Who was the kid who done the front cover draws of your first Lp's? I'm joking but those draws were really simple... do you thought it was funny, you didn't pay attention to it, you liked the style? Tell us something about it (I hope I'm not offending someone's Art skills).
It was Holgi who drew it, at first it was a photo of the band, than Holgi drew it in the simple way, haha, than we thought it is a funny thing to do this. Isn't it?

Your last Album "Feuer Frei" was the first in 6 years (5 if we count with "Adrenalin" record), it is a comeback after a break or were you still alive during these years but without time or will to make a new record?
After our "Mit den Jungs auf tour" CD, we did the "Adrenalin-bootboys Bremen" CD. Then

Jens left the band and later we lost our practise room. So it was very hard for us to do something. Matze came into the band in 2002 and we still had no room to practise. So we could only practise a few times. Then in 2004 we got a new room and we started to make new songs.

Also this is your first record with two guitars isn't it? Do you think it achieves a more powerful sound?
Yes it is. But also we thought it's better to do live gigs with two guitars than with one, and Kuchen is a very good guitar player. But now he left the band for private reasons.

Have you though about making a couple of songs in English?
My English isn't very good but on our new CD there will be one song in English "The streets are ours".

I think your new release is very welcomed as nowadays, new German skinhead bands seem more into other styles as Metal or Hate-core. Anyway, is still there a good support for the old skinhead sound?
Yes it is, a lot of skinheads don't like the new metal or hatecore sound. And for us we always prefer the good old skinhead sound.

Your first live record was recorded in Spain. How did that happened?
A friend who lives in Spain asked us for play on Mallorca. So we did it and it was a good "very drunken" night. After that we decided to make the live CD.
It's not the best sound but better than nothing. hehe

Are you thinking about making a new live release?
Yes we are, but with a much better sound!!!!!

Did any of your records become forbidden/"indiziert"?
Yes, "Der Clou", "Skinhead rock`n roll", "Allzeit bereit", "Raritäten 1983-94".

Now a question for a statistic:
please put aside your personal taste and tell me the 10 most important skinhead bands in Germany since ever?
I don't know 10 bands who were really important for the scene in Germany, but these bands I think were important in the 80`s and 90`s:
Endstufe
Kdf
Böhse Onkelz
Vortex
Störkraft

Ok now as usual to finish I'll make a few rapid/simple questions:

Your favourite football club: Werder Bremen.
Your favourite foreign country: Spain.
Favourite drinks: haake beck and becks beer, cola, brandy.
Do you get drunk once a while?
Yes, last weekend.
Do you like tattoos?
Haha, what a question, we all like tattoos.

Ok the last question: which are your plans for the future?
We'll go in the studio in the next weeks to record a split CD with the German band "Last Riot" and then we will do a few gigs in 2007.

Yours the last words:
Thank you for the interview an greetings to all the people who know us.

Thank you.

Photos on the right side:

2007
Christian - guitar, Brandy - vocal & guitar, Löh - drums, Matze - bass

2006
Brandy - vocal & guitar, Löh - drums, Matze - bass

2005
Matze - bass, Brandy - vocal & guitar, Kuchen - guitar, Löh - drums

2000
Jens - bass, Brandy - vocal & guitar, Frank - drums

1994
Jens - bass, Brandy - vocal & guitar, Armin - drums

1992
Jürgen - drums, Brandy - vocal & guitar, Jens - bass

1989
Brandy - vocal & guitar, Hergen - drums, Lars - bass

1986
Brandy - guitar, Holgi - vocal & bass, Frank - drums

1984
Brandy - guitar, Torsten - vocal, Holgi - vocal
Frank - drums, Ralf - bass

1981
Brandy - vocal & bass, Lutz - guitar

Is it true that famous Al Bundy was playing in your first line-up and name of your band is connected with him?
Haha... Well the original name of the band was Al Bundy -because of life of the main character in the "Married With Children" TV show. He is real working class man, you know -beer, boobs, work, friends and everyday's problems. Finally name of the band after few little changes is All Bandits.

What do you want to say with that?
When you have shaved head and heavy boots then people think that you are a bandit, so the name matches exactly how we are.

How do you describe your style?
Pure, hard, but melodic hitting oi! Hahaha... listen to it and try to describe it!

Which bands have influenced you?
Cockney Rejects, Cock Sparrer, Skrewdriver, Condemned84, Combat 84, 4Skins, Last Resort, Blitz, Indecent Exposure, Bohse Onkelz, Brutal Combat, Midgards Soner, Mistreat, Evil Conduct, Stiff Little Fingers,... too many to list, basically a lot of Oi!, RAC, Punk, VikingRock,... just say no to RAP, R&B and TECHNO.

What is your musical output till now?
We are running band since 1999 of past (already) century or even millennium. In 2003 we got our debut album "Made In Poland" released. Next was CD-split with Lumpex'75 and EP "Dzieci Ulicy". In the meantime our songs got released on bunch of compilations and we played a lot of gigs in Poland and few abroad. We are always trying to go forward with our music. We hope we are making it!

What are your nearest plans as for the band? Some time ago there was suppose to release of your vinyl Ep but it still didn't come out yet. So how is it going with your vinyl release?
Vinyl is pressed already, but unfortunately it can't be released until the record company would solve its financial problems. It's a pity that it takes so long. I really would like to listen to my music from vinyl. There are also other plans including split EP Allbandits & The Gits (both CD and vinyl on Olifant Records). Hopefully I will record a brand new album next fall.

Allbandits appeared on Polish TV.. Could you tell something about it?
Yes that's right. It was because we put one track on CD compilation 'Polska Gola!' (Go Poland!) released last year before football World Championship. So we appeared on TV screen for 20 sec giving interview about mentioned compilation. I guess that was the last time ever I had something to do with TV. Hahaha...

Bandzior, you are working for one of the biggest record company on Polish Oi! Scene - Olifant Records. What exactly do you do for them? Is this job consuming a lot of your time?
It takes a lot of time! way too much. What I'm doing for Olifant is mainly graphic designs for the releases. Also picking tracks for compilations and making interviews, writing reviews and some other articles to 'Nie Jestes Jednym Z Nas' (You Are Not One Of Us) magazine. Sometimes I'm trying to look for some good young band and stuff. I wouldn't call it a 'job' because I don't make any money from all that. It's just a hobby and giving help to my friend.

Tell me how is it with Oi!? Should it be involved into politics?
I think it is individual thing of every band. It depends what you mean when you are talking about politics. I've heard a lot of comments that our band is political because we have some patriotic lyrics. But is patriotism a politics? They are saying we are political because we put few tracks on the compilations where you can find other "political" bands e.g. the Gits or Contra Boys. On the other side there are some people calling us left-wingers because we don't have political songs. I believe there is someone who will call us 'political' because of an interview for NADSAT too. But do I do any campaign in this interview? Personally I'm not interested in politics in our music - let's just leave it for the politicians. There is too much political shit every day on television and in the newspapers. For myself Oi! means: the best music ever, having fun, friends, girls (wife at the moment), a lot of beer, games,... but also patriotism and being proud of who I am! - this is what all those pseudo skins are calling as an incorrect. Usually same people are wearing Union-Jack and singing Cock Sparrers "England belongs to me"! Isn't it paranoia? Fuck P.C.!

Oooo... I'v just noticed that you put the sign "Oi! Skinheads Fuck P.C.!" on Allbandits T-shirt. What would you like to express by that?
The truth is we have enough of all these bastards who know better with whom we have to play gigs, where, when, what to sing about and what kind of logo put on the album or poster!!! They all want to decide of what we have to be proud or not! But fuck them. We gonna do what we think is right! I don't care if someone else would like it or not! Moreover, there is no word as 'correctness' in my dictionary. If you are calling yourself Punk or Skinhead you just follow your own rules and don't give a shit about what are the others saying about it! Fuck P.olitical C.orrectness!

What is your opinion about fanzines? Do you think that we still need them, when everybody has an access to the Internet?
In my opinion we still need fanzines. They are the part of skinhead culture. You won't get as many information about skinheads from official magazines except bollocks! Unfortunately, because of Internet there are less fanzines at the moment. Most of editors go the easiest way putting their magazines on the websites instead of printing etc. Personally I prefer paper fanzine which I can touch, smell, read and look at it. Then if it is worth it, put on shelve next to the other fanzines!

So what do you think about Internet in general? What are advantages and disadvantages of it?
Internet is a good thing. It's the easiest way to communicate with the rest of the world! These days every band in the world has the chance to share its music with anyone. You can order any music you want any time. Unfortunately there are some negatives - depending of who is using it. It is like with a knife. You can cut bread or you can stick it in someone guts! This whole bunch of kids calling themselves skinheads, staying at home all the time in front of the computer and talking shit on message boards etc! They have never been on the gig, never had fight.. even never got beaten up because they always staying at home in

font of the screen. Their biggest "skinhead adventure" -hahaha- was going to the store with his mommy to buy new Doc Martens!

NADSAT is an international magazine. As a reviewer could you recommend some good Polish bands or new releases? I bet that most of our readers probably are not into present Polish scene.

I recommend: The Gits, Contra Boys, Awantura, Wrog Publiczny and The Junkers. Unfortunately we have to wait quite long time for the next releases from these bands because most of the musicians (except from Contra Boys) went abroad to work (Ireland, UK, Island). Moreover Bratek (Awantura's singer) is in jail. Aaaaaa... I forgot about All Bandits - brilliant band! There are some new promising groups as well: Game Over and The Pizdziores.

Looking on Polish scene starting at the beginning until today, could you mention 5 most important bands for Polish scene?

For sure I need to mention bands: BTM, Ramzes & The Hooligans, Konkwista**, Rezystencja (ex-Szczerbiec) and the Gits. Each of them was and actually still is the subject of much controversy!! A lot of "OnlyTrueSkinsFromJamajca" have hysterics when they just hear the name of these bands! They don't have to 100% agree with the message coming from some of these bands but they must admit (even if they don't want to) that the whole job they done for the scene is priceless! It won't be same without these bands! You asked about only 5 groups but I need to mention The Analogs as well. It's a pity that they went a little bit into left side in last few years but I have to say that this is still very good band. They know how to write good songs although it's not Oi! anymore.

Do you think that nowadays, in the era of digital media, vinyl records are still used?

Over 20 years ago when first CDs appeared, people thought vinyls would disappear. As you can see, those records are still being released and have had its renaissance for the last few years! Many recording companies (not only underground) try to release its recordings on vinyl! I personally know many people who collect vinyls even though the use of CDs is much more convenient! Because vinyls and everything related to them has a magic. Moreover, music from vinyl records sounds differently - whether better or worse - that's the matter of taste. I prefer the sound from vinyl records! That's why I can't wait for my band's music to be released on vinyl records!

I'm asking because I know that you are vinyls collector! How large is your collection? Do you spend a lot of money on this hobby?

That's true! I own quite big collection of vinyls, which is still getting bigger. I have to admit that because of this 'fucking' eBay and my friends that always have something in "good price" I spend half of my salary every month, and you have to remember that here in Poland we don't make too much! And I have wife, kid (soon second baby), big dog (German sheppard) and two spiders - they all want to eat... and the vinyl doesn't taste good! Hahahaha...

Do you grow spiders? What kind of spiders do you have? Are they poisonous, difficult to grow?

Yes I grow spiders! At the moment only two Tarantulas left - Acanthoscurria Geniculata and Brachypelma Albopilosum. I had Vagans - but don't recommend... it is nervous beast and I had also Brachypelma Smithi. Well the spiders are easy to rise - you don't need to do a lot to keep them alive, they can survive without food for a long time etc.

Tell us something about the concerts in Poland... recently a few stars visited your country...

True. Recently quite a few bands, thanks to which skins appeared again on the front pages of some newspapers and in the Internet, visited us. But the truth is, that it's not that good with the concerts here - there is nothing going on! As far as Oi! bands are concerned, our country was visited only by Retaliator, Jinx... and Get Out! That's why we are forced to look at the same faces performing on stage... The truth is that in Poland there is usually "something interesting" going on, so if someone is soft, prefers to steer clear from our country. We played once with Get Out, if you have a chance, ask the guys about their impressions from the concert in Warsaw! hahaha.. despite everything, you are invited! We have a very good beer and the most beautiful girls. We guarantee unforgettable experiences!

One of last questions... how is your favourite football team doing?

I don't want to sell a wolf ticket -hahaha- but after bad 16 years Zaglebie Lubin won the Polish Championship Tournament! We were celebrating for the long time. I bet that 50% of men from my town was drunk for the whole week. I lost my voice after 2 days of signing etc. Unfortunately our countrys league is not as good as Premiership, Primera Division, Italian Serie A,... So I don't think we are gonna be successful in European tournaments. But you always have to support your team whenever it wins or loses!

Talking about Zaglebie Lubin... Is it true that you do something with the band Eliteboys, which recorded a CD dedicated to this team? That's what I heard...

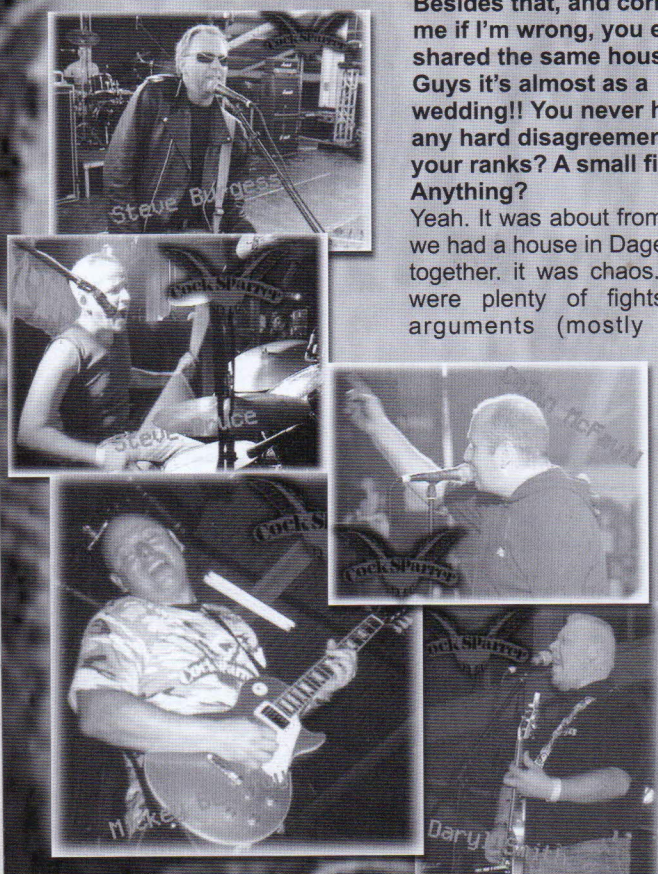
I tried to avoid this question many times because at first it was supposed to be an anonymous project. But people still suspect that (one has to admit that these are usually true) and to end this I officially say: Yes! ELITEBOYS is my side musical project. Me and my friend decided to record an album during one of the games. It was a one time thing - we recorded songs, released a record and finished our band. It is really a nice feeling when on the stadium of the team you support you can hear a song you recorded - especially when your team wins and the whole stadium is signing.

Thanks for the interview, we wish you good luck!
Thanks for everything! Stay strong and proud! Oi!

I guess for the first time in this zine, no presentations are needed... as it's featured on their site: Cock Sparrer were, are and always will be: Colin McFaull - vocals, Steve Burgess - bass guitar, Steve Bruce - drums, Mickey Beaufoy - guitars, Will Murray - road manager. Five blokes in a pub, five mates having a laugh, more than just a band. Plus new boy Daryl Smith (he's only been with the band since 1992).

The name of your band started being different, wasn't it? (at least, it was written in a different way) have you changed it for any special reason?
We changed it so as it sounded the same way as it was written. Much like the Slade singles that were out in the 70's "cum on feel the noize" etc. the original way sounded to posh!

You know each other since very young, don't you? Tell me a bit about it.
We were all at the same school. We were all in groups there and Steve Burgess, Steve Bruce and Mickey formed a band together. We later recruited Colin who was a year younger. His best pal was Will Murray and we all began hanging around together.



Besides that, and correct me if I'm wrong, you even shared the same house. Guys it's almost as a wedding!! You never had any hard disagreements in your ranks? A small fight? Anything?
Yeah. It was about from 1976 we had a house in Dagenham together. it was chaos. there were plenty of fights and arguments (mostly while drunk) but nothing serious. I think the closest we ever came to murder was when will Murray gambled away the rent money. For further info listen to "Last train to Dagenham."

Is it truth that you use to go on tour using an old post office van that with such a noisy diesel engine, you had to shout in order to talk to each other so after long journeys, your voices were completely shot and you couldn't even speak? What about Colin? Was he allowed to speak during the trip? Was any gig canceled because of that?
True. It was also incredibly slow and difficult to start in cold weather. (we had to fire a blow torch into it.) It was also nearly responsible for the death of Mickey when we almost ran him over while towing it. But we always got there and we have never blown out a gig once we are committed.

Speaking of the first days, is it truth that Malcon Mclaren was interested in the band before launching the Sex Pistols? I heard the bloke didn't even pay a beer...
He came and saw us at a rehearsal and he didn't get his round in. It was obvious that it wouldn't work.

Daryl Smith is playing with you live it's a proof the world is small. Please tell us how have you met him?
Steve Bruce had a music pub in Bethnal Green. One of the bands he booked was called the Elite. The drummer was Mark know playing in the Crack and the guitarist was Daryl. They got talking and discovered how much they had in common, including the fact that it was Daryl's father who had signed them to Decca Records in the 70's.

You've been always great fans of West Ham FC as Cockney Rejects were. Were you friends of them? Just as a curiosity do you use to see them (or do you still meet them) at the terraces?
Colin is the only regular at the games these days. The rest of us are just armchair fans. We've become friendly with the Rejects over the years they're good guys.

Have you noticed that, partly because of both of your bands. West Ham is probably the UK team with more fans abroad? (For sure concerning the Oi! movement)
Yeah. Good job up the Hammers.

Without any doubts you are today's worldwide biggest streetpunk band (followed by the Business). What about inside Britain? Do you still have many fans? Can you alone (festivals do not count), play for such big crowds as for example in Germany?
Thanks. We hope so.

Speaking in Germany: your "resurrection" with new original songs in the 90's saw it's releasing by the hands of German labels. How did that happened? Had you got any offers at the time from British labels as well?
We played at the Astoria in London, a German record company approached us and offered to finance an album. We agreed, although their was interest from the U.K. the Germans were the first to "put the money where the mouth was." (old cockney saying.)

Sparrer

Are you full time musicians or you have regular jobs too?
We have always worked. The only time we tried to be professional musicians was in the 70's. We nearly starved to death!

Something I don't know: Any of you have kids?
We all have. Most of them were at Blackpool with us this year.

Are they aged enough to understand they're sons of "street rock'n'roll icons"? How do they deal with it?
They all are, aged from between 15 to 20. We may be "rock'n'roll icons" to you but they have all grown up with it. To them we are the fat, bald old men who get drunk together!

I was listening to "A.U." right now and had an idea: If possible, tell us a violent occurrence including the band or some of its members... a big pub fight, anything at the terraces, whatever... we want bloody sordid details.
What like the big punch up at the gig in Royston in the 70's or like at a gig in Germany, 300 a side! Sorry can't remember. But "bats out" might give you a clue.

Have you ever thought on a book about your band?
It would be nice, maybe when we have decided to hang up our boots we will get round to it.

Just to finish, are you preparing any new originals record for one of these days? Already anything done?
Yes we are working on a new album. We hope to start recording soon. All the best Steve Bruce

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Ten Things You Didn't Know About Sparrer

1

Drummer Steve Bruce was once the front page pin-up for an issue of teenage girls' magazine 'OH BOY', wearing a sexy blue leather jacket (and I've got a copy – watch this space for a picture).

2

They used to travel to gigs in an old ex-post office van and the diesel engine was so loud, they had to shout in order to talk to each other. After long journeys, their voices were completely shot and they couldn't even speak, let alone sing (no change there, then).

3

After a couple of drinks too many before a gig at the Fford Green Hotel in Leeds, the group walked on stage and were about to start the first song. Tour manager Will Murray then had to fight his way through the audience to the front in order to inform Burge that he had forgotten his guitar. It was also during this gig that Colin climbed up on top of the P.A. stack at the side of the stage – and fell off.

4

Daryl Smith, who plays rhythm guitar for the group whenever they play live, is the son of music entrepreneur Mike Smith who actually signed the boys to Decca records back in 1977 (when Daryl was probably still in nappies (diapers)). Small world. Daryl is also a great piano player and regularly keeps everyone amused on tour knocking out 'Chas & Dave' songs on any available piano.

5

Bass player Burge (Steve Burgess) possesses the only known copy of the 'England Belongs To Me' acetate demo and he's hidden it (but I know it's in his attic).

6

The original instrumental to 'England Belongs To Me' was 'Land Of Hope And Glory' (as they play live) but then it was suddenly realised that its composer, Elgar, had not been dead for fifty years and the tune was still in copyright. Guitarist Mick Beaufoy had to rush back to the studio and dub another instrumental over Elgar's chord sequence. The tape was then dispatched to be pressed with minutes to spare.

7

Burge's favourite songwriter is George M. Cohan.

8

The working title of the 'Guilty As Charged' album was 'Smells Like Metholated Spirit'.

9

There is no nine.

10

On a recent European tour, the boys were inadvertently booked into a Swiss hotel run by a religious group which didn't sell alcohol. They quickly decamped to the nearest bar and gave the waitress 500 pounds sterling, telling her to throw them out when they had drunk their way through it. The money lasted about two hours (don't go to Switzerland - the beer's too expensive).

From London's East End
COCK SPARROW
Rock'n Roll will never be the same again!

HAIRCUT

Introduce us to your band please:
First we would like to thank you for your interest in our band.
We are the French Oi! band Haircut. We come from the North West suburbs of Paris and we've started to play at the beginning of 2001.
Our definitive line up is:
Kroub-singer (31 years old)- is a technician of maintenance.
Elodie-bassist (32)- is working in the French railways.
Nico Haircut-guitarist (30)- is a computer specialist.
Nico BDS-drummer (31)- is working in a Bank Back Office.

How do you categorize Haircut as a band?
We can tell you that we play mid-tempo Oi! with French lyrics. We try to close our sound to the old French Oi! glories like Skinkorps, Evil Skins, L'Infanterie Sauvage and Brutal Combat.

Does any of your members also play in other projects?
Yes, we had different projects.
Kroub, Elo and Nico BDS have recorded few songs with the members of another Paris band Urban Crew, the project have been called Tir Groupe.
Nico Haircut sang in English for The Revenge with Nico BDS at drums but the band just stopped to play.

Is it difficult to be unpolitical without being labelled as sharp in your country?
First we are an unpolitical band but we care about social and politics of course! We just think that it's personal and both politics and the skinhead way of life are getting on badly together!
Yes, it's very difficult but not because you're labelled SHARP but NAZI! Our capital is today under the influence of the "R.A.S.H. Paris" which try to beat you if you don't think like them. It's quite hard to be a real skinhead in Paris & specially in his suburbs, the reason is not the reds (most of them are young in exception of 3-4 old guys who were redwarriors (or close) in the 80's) but because there a lot of gangs involved in the RAP & hip hop music... We're sure you know these wankers! In our country, it's always necessary to justify

ourselves when you're skinheads. You can't play for music according to politically correct people... It's stupid ! Fuck PC!

Which were in your opinion the most important all-time French skin bands? (importance not your personal taste)
It's very difficult to answer!!! Tolbiac's Toads, Brutal Combat, Skinkorps (first line up) were very important but the most famous is Evil Skins (the guys were really crazy).

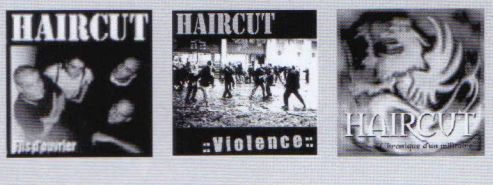
In the 80's, the Paris skin scene was very "famous" mainly to bands as Evil Skins, TV and magazine appearances of their friends (Bat Skin, etc). Do you know if any of them are still linked to the scene?
They all are no more into the skinhead scene, even if Batskin is still kicking some (red)heads sometimes. Fesni (the singer) doesn't want to be linked into the scene anymore and refuses repress/compilation of Evil Skins. Only Bertrand is still into the rock'n'roll scene. He was the manager and bassist of Evils when Regis had problems with justice (he played for the first nationalist French band called Bootboys too - a vinyl LP is going to be out soon). He's just back in France after living a few years in USA and he still plays bass in the rock'n'roll band Evils (the name existed before his arrival!! Strange but real!). Today he's a seller of London 'Style (Paris shop with skinhead clothes) and he made a big European Tour with Evils.

Is it truth one of the Tolbiacs Toads participated on the recordings of a very famous French artist?? The legend says with William Scheller !!!
The legend is right! They recorded a few songs on the Sheller album called "Universe" and there is a picture of Tolbiac inside (with long hair...).

What about the London Style Shop? Is it still open?
Yes, it's still open, but prices are very excessive. It's for tourists, hools, gays or young skins. We prefer buy our clothes by mailorder or in UK.

You also run a label don't you? tell us a bit about it.
Nico BDS: My label called Bords De Seine exists since 1998 (first name was Cranes Blases). I produced near 70 productions (most of them are vinyls). I work for Guilty Records too (10 productions, but both labels are not very active nowadays (no more time & interest in Oi! Records is very small now, specially in France).

For someone visiting your country, can you advise some places were skins can meet like-minded people?
Sorry but don't expect cool places for skins here in France! Specially in Paris!!!!



a success and there wasn't trouble. Hope someone will want to continue big Oi! Fest in France...

Do you play live very often? any European tour being prepared?
Our last gig was in July 2005 at De Kastelein ecks (excellent German band), because Elo & Kroub waited a baby for February !! So, we have stopped for this moment, but we must go back to work in studio... very soon!
with Bombecks (excellent German band), because Elo & Kroub awaited a baby in February !! So, we have stopped for this moment, but we must go back to work in studio... very soon!
About gigs, we have projects this year but we prefer wait to be sure.

Have you been involved in the Oi! en France fest? Was it a success? no trouble? Tell us something about it.
Nico BDS : I did "Oi! En France" festival and decided to stop it after the 7th edition because I lost interest and time for it. Friends (Old School Records) did the editions 8 & 9 but they stopped for the same reasons too. It's a pity because it was really

What are your plans for the future?
For the future, we'd like to compose some news songs... perhaps a new album !!

Fast questions:
Your opinion on:
- **Beer** - A lot of.....!!!!!
- **Punks** - ok, if NOT RED!
- **Hardcore** - It's not our cup of tea in exception for Nico Haircut Hippies - A lot of laugh with them!

Favourite:
- **Football team** - PSG. It is the football club of Paris (it means : PARIS SAINT-GERMAIN - it's a pairing between the two towns: Paris and Saint-Germain).
- **Drink** - Beer !!!
- **Films** - Scarface, Orange Mecanique, Class 84, American History X, Star Wars ...
- **Book** - Da Vinci Code, ...
- **Band** - Combat 84, English Rose, Brutal Combat...

Cheers to all skins in Portugal !! (Botas!!)

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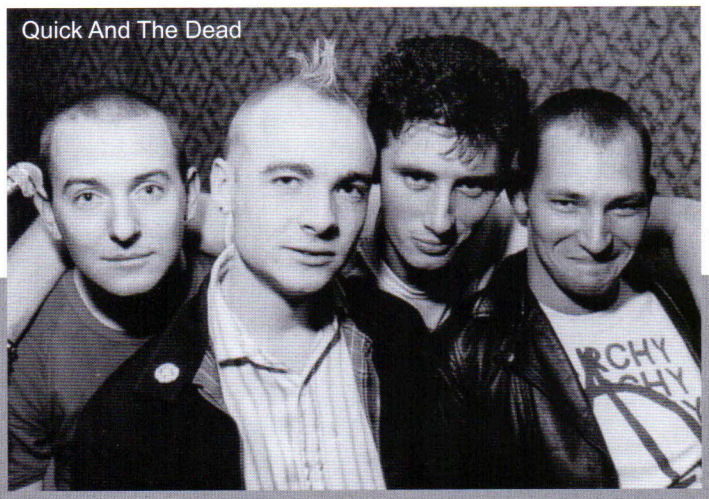
Skrewdriver and Quick and the Dead

Two bands with a surprisingly similar history.
Murray Holmes, former Skrewdriver bass player during the "H... The New Dawn" period and founder / head of Australian cult band Quick and the Dead, provides us background facts of these both careers during the early / mid 80's.

Murray, your first band QatD is well known within the Australian underground Punk music scene especially during the peak period 1979 - 1983. So how did you entered the world of Punk in being located in Western Australia by the end of the Seventies?
I had always been interested in music... well who hasn't... before punk music entered the world I listened to independent rock music. Always loved the sound of raw bands and the noise they made such bands as Cactus, Mountain, Taste, Sensational Alex Harvey Band all independent bands to name a few. I met a bloke called Chris Savage on day at a local pub where a band used to play called Train. He had somewhat the same taste of music that I had only he was a bit weird. He liked this band called Peter Hammel Band and other obscure bands...
Enter 1977... The Sex Pistols were all over the news and even in lonely Perth, Western Australia.
It was portrayed as shock / horror / disgust. I was taken back by it thinking it was some gimmick that would not last and pass quickly, so did the rest of the world.
Chris came over to my place with a copy of "Never Mind The Bollocks"... he put it on.. I made a copy of it on a cassette and listened intently to it over the next week. It grew on me like a cancer...I could see the value of it and the message put across. Now everyone could be in a band! I understand now why Chris was so excited about it.

Being a young lad what was for you your most influential event to decide to learn a music instrument?
My most influential event to decide to learn a musical instrument was undertaken by my dear mother at 14 years of age. She bought me a classical guitar and organized a fat woman guitarist to teach me. My first song I learnt wasn't "Smoke on the water" but "Hang Down Ya Head Tom Dooley"..I am sure it was a punk ballad,... but we all had to start somewhere.
I got sick of the classical guitar (which I still own today) and bought biggest piece of crap electric guitar. It was a 60s Teisco bad job, but it was electric. Could plug it into my mother Krieslor radio/record player and in no time at all I blew the guts out of it.....she wasn't impressed with me!
I could play guitar for shit but I could get away with it... I then progressed to a bass guitar because everyone wanted to be a guitarist at the time and there was no bass players around.


Quick And The Dead

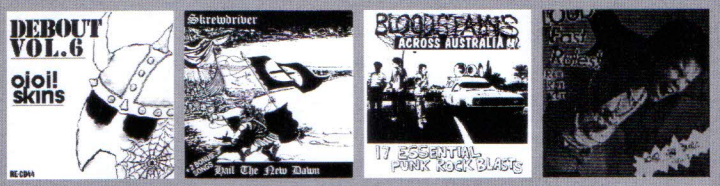
The first bass player of AC/DC taught me a few lessons and I was on the way. The first bass I owned was a Hofner violin bass I bought of a mates brother for $10..I should have paid a dollar for it because that was a piece of shit as well. I did not have a lot of money those days as I was still at school. So I sold news papers and repaired push bikes after school for extra money.

Murray Holmes (2005)

Audio Damage is named as the previous band before QatD entered the stage (around 79). At what time and how did you become part of the band?
Audio Damage 1979 was formed by myself. I got Chris to play guitar and he found a drummer. Then I got my wife to sing. The punk scene was taking off in Perth. It attracted many young English migrant people. There was a few soft cock punk type bands around but they were in it for the fashion not the dedication. They came quickly on the scene and left even more quickly. Once I got my band established the hard work was over or just started....It was easier to replace a member of the band then to start again.
We had the songs and our fans were growing. We changed the name to Quick And The Dead after a couple of member changes.

Beside the QatD released single "Another violent night" printed in 1981 and some songs on few compilation Lp's ("Back To Front" on Incognito Records / "Bloodstains Across Australia" / US release) you have never recorded a full length Lp. Why didn't it work out?
Our first EP "Another Violent Night" was a great success. It sold well and we managed to sell in the Eastern states, France and England.
It was all done on a budget and in a hurry ..the rest of the band members had no money so I had to come up with most of it to get the EP out. The mere thought of putting out an LP was impossible. I wanted to do an LP put the instability of the band was getting worse. The extra cost of a recording studio etc. etc., not to mention our government (charges of 33% tax on records payable on delivery of the records).

Starting in 1982 QatD lyrics displayed more and more skinhead attitude added with political nationalist contents. A transformation that only few former punk bands experienced. What were the band personal reason's to go this way?
I went to England in 1982 and met many skinheads and saw a lot of bands. The UK was turning to shit with their mass immigration of scum. Australia those days were always 3 years behind compare to England so before long Australia would become just like England. So I found it my hereditary duty to join the cause to keep my country white.. Quick and The Dead turned into a skinhead band.
The rest of the members did not have a say in it but followed my believes. On return from the UK it was a natural progression of the band towards political songs. Skrewdriver started the same way we did..



Being known within the Australian underground music scene what was basically the reaction from the punks environment concern QatD political direction?
The Quick And The Dead fans now shaved off their Mohawks and turned into skinheads. The punks that did not conform dissolved ..never to be seen again.. and we didn't want them anyhow.
The punks that stayed and supported the band were loyal and they got on with the skins and everyone was happy enough.
But the punks took drugs which I was opposed against and did not support it and often put drug addicts down in frequent announcements when we played..
There were hundreds of people that wanted to see QatD but would never come because of the forever growing violence. The skinhead following was growing by the week and along with it came the ultra violence. Hence the name of the EP "Another Violent Night" summed it up, the band literally scared people off.

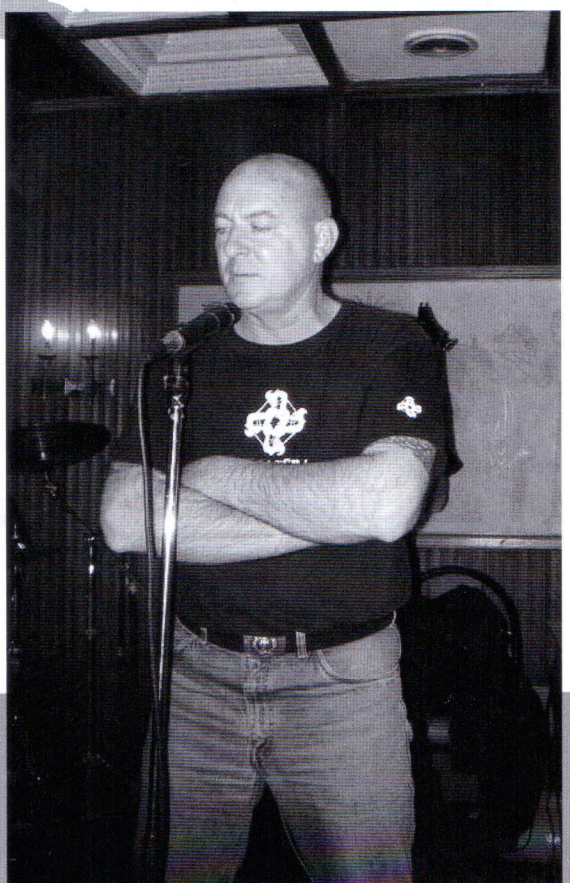
In moving forward with the Skinhead image did QatD have any links with the Australian Oi bands Bootboys'82 or Justified Hatred?
Now being a full skinhead band in isolated Perth West Australia we got frequent skinheads and some punks visiting from the Eastern Australian States. I would hear of other bands from the East, but distance was our only problem to travel or to do a tour. 4000kms with no guarantee of a gig, there was no links to support us ..there was no fax system /computers etc..

Did QatD ever play gigs outside the Perth /Western Australia area?
Money and work commitments was another hurdle to prevent us from playing outside Western Australia. We did many country gigs that turned into successful disasters resulting in many arrests by the local police. This included injuries as well and front page coverage in major news papers.
Air travel was out of the question because in those days it cost a fortune to travel from one side of Australia to the next. The next option was to travel by road but it would take 4 days at 1000kms a day... a nightmare in its self!

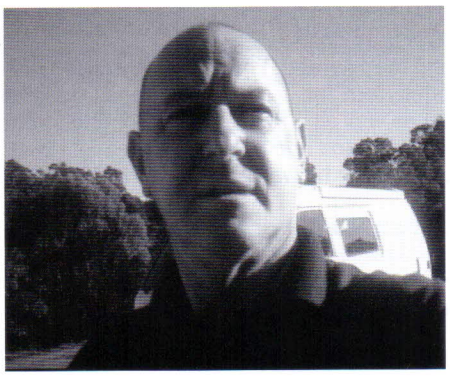
Now moving into the England chapter. A question that you probably have answered countless times. When did you for the first time meet Ian Stuart?
The first time I went to the UK was in 1982 (London). QatD at the time had 3 songs of Skrewdriver that we did. I loved Skrewdriver and so did everyone else as they were simple and effective songs. Naturally I wanted to meet Ian Stuart Donaldson.
The central nervous system at the time in London was The Last Resort shop that catered for the skinheads and punks. Mickey and Margret run the shop in East London and were managing Skrewdriver. It was also a hangout for the skins as well.
I asked them that I wanted to go to a rehearsal and they agreed. I met Ian at the shop one afternoon for the first time and spoke to him briefly out the front of the shop. He was surrounded by other skins all wanting to talk to him as well as a few foreign skinheads from abroad. He was not very receptive towards me but polite and showed little interest of my Oi band QatD from the colonies of off by the first introduction as he was a busy man trying to talk to every one at one time.
Australia. I was not put off by the first introduction as he was a busy man trying to talk to every one at one time.
Returning to Australia 1982 with revitalization under my braces QatD had to go 100% RAC.
I had seen many skinhead bands at the angle of Islington pub with Ian and I got encouraging ideas. Mentally I felt a lot better and wiser. West Australia needed a Skrewdriver type band through QatD.

You became in 1984 band member of one of the most discussed bands in England with a surely charismatic front man. But you were not the only Australian within Skrewdriver. How do you recall these days with Adam Douglas and Ian Stuart?
I returned again back to London in 1984. 2 weeks before I was about to leave I received a letter from Adam Douglas telling me to bring my bass guitar with me because I was to play with Skrewdriver.
I knew Adam very well when he was in Perth as he was a follower of QatD. Although he hung around with mods in Perth he frequented the QatD gigs.
I arrived in London and stayed around the corner from Ian's bed sit at the Ferndale Hotel. Adam greeted me at the Victoria Train station telling me Ian was in jail in Germany and would be back in London in a couple of days. Somehow Ian was arrested at a Free Rudolf Hess March. A couple of days passed and I got a knock on my door, then Ian was down in the street. He arrived back from Europe and his first words were "welcome to the band".

The "H... The New Dawn" record clearly set a milestone in Skrewdriver's career and for the European scene. It is well known that even nowadays political opponents judge that record as an excellent work. What impression did you have from your active band days with the producer & drummer Mark Sutherland although he came from a different background compare to you and the other band members?
The very next morning Adam, Ian an me caught a tube train to Bow Road to Mark Sutherlands Cafe Recording Studio. Mark Sutherland answered the door. Mark was great bloke helpful, polite and full of enthusiasm. His past history of music is that he was one of the original members of the 70s band UFO as a guitarist. Although it was a rock band he was suitable for Skrewdriver as he could play drums. His job during the day was a refrigeration technician the same as me. So we had a lot in common. We didn't talk about our trade much only more important topics like "H... The New Dawn' album.
The "H... The New Dawn" album was completed, now rehearsals still continued for a gig in South London. It was great all the old Skrewdriver song was in the list. Brutal Attack was the support band. Ian loved singing in the band. The venue was well organized together with Dutch beer available in rusty steel cans at 1 pound a can. This was the last time I played with Ian. Concert tickets were pre-sold as usual and the venue was a former church run by a left wing pedophile priest. Ian said he would have spewed if he had known who he rented the disused church for. I had to laugh....



Skrewdriver and Quick and the Dead



How did you personally recall the relationship with the other existing, political wise more moderate classic Oi bands in England during this time such as The Last Resort or 4-Skins? Did you feel that Skrewdriver was excluded from that movement or was there far more exchange than many of these bands would admit in the public?
Last Resort and 4 Skins were just about to defunct in 1984... it seemed they steered well away from w.... power songs and messages. I am sure they supported WP then but chose not to be a part of it.

The stronger political direction of Skrewdriver around '84 forced the main music club in London to reject them. Then it was the time of the RAC open air events arranged by Nick Griffith in the Suffolk region. How did you experience these days and the mentioned Open Airs?
It had to come eventually for Skrewdriver of being banned from playing everywhere. My band QatD was also banned from playing everywhere in Perth, Western Australia. Skrewdrivers move to play at private open air gigs had to happen as well if they were to continue.
The band was under attack from the Z..... always under their watch, but 1984 was the real beginning of Skrewdriver.

Former 4-Skins member Paul Swain joined Stuart's band in the mid 80's. Did you have a change to meet him and the other new members?
I was fortunate enough to meet Paul Swain before leaving the UK. I went to every rehearsal it was good to sit back and listen... little did I know it was the last time I would ever see Ian again. Paul was a quiet sort of bloke and I got on well with him (Note: Paul Swain apparently died during football clashes in the early 90's).

What was actually the final reason for you to return back to your homeland?
My 3 month stay in London was coming to an end as I had to return to Australia to continue running my refrigeration business. Our winter was over and summer was nearing so I knew I would be busy. My wife had to return to her job as she had taken 3 months off work to be with me It was a sad day leaving the UK especially the 23 hour flight home. I listened all the way back to Australia Skrewdriver on a miniature cassette player. I was so depressed to leave but we had to return to work.

Your former band mate Adam Douglas recruited to the French Legion after the release of the Skrewdriver "B&H" album in 1985. Are you still in contact with him?
I have not seen Adam as well since 1984..he was in and out of the French Foreign Legion and joined the UK SAS. I believe he got some degree at university and now is a mercenary in Haifa looking after foreign diplomats, but who can be sure of this... its only what I have recently heard.
I tried to get in contact with him some years ago. I knew his father was a doctor in Perth but to no avail my efforts were fruitless.

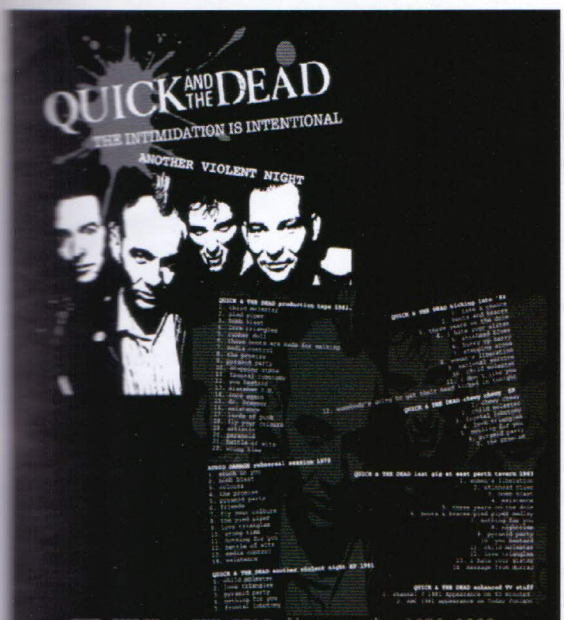
Did you manage to stay in contact with the English scene including Ian Stuart when you settled back in Western Australia?
I received a couple of letters from Ian in the following year and that was it. He asked me when I was coming back but I could not give him an answer. My business got very busy as well as the QatD band.

Upon your return in your homeland how did you proceed with your musical activity? Were you involved in the "White Noise" band?
My main aim was to continue with QatD with a whole bunch of new songs. Everything went well and managed to find a few venues to play in. Of course I lied through my back teeth telling the venue operators we were a rock band. A new line up of QatD started but I had to sack the drummer Dave Musolini from the band and bring in Steve McCoy.
Gerry Harper joined as singer and Glen Sheridan on guitar. Sarcastic criticism of the band continued by the news papers as expected. In 1986 I decided to replace myself with Glens mate as bass guitarist named Neil Standring. Glen opposed the idea and replaced him with Jamie .He got Dave Musolini back in the band. Gerry returned to the UK and Jim King came in on vocals.
Quick and the dead were now defunct as the band was now called White Noise. But it was still good in a way that most of the songs were Quick And The Dead songs. Classics like "S...H... Were Back Again", still to this day is a favourite of everybody's .

It seems that QatD is developing a new drive with the upcoming CD release of the classic songs and return of the original singer Gerry Harper. What is the current status on these projects?
Now almost 20 years on from QatD we are forming again. Gerry Harper returned 10 years ago from the UK and will rejoin the band to do all our old classics. And of course some new songs still all done in the tradition way we always did them. We will reform as a B&H Band. Ian would have liked this. I am not a quitter but I have had a long enough break but still have had interest all these years. New faces will be in the new line up, 2 guitarists and drummer and of course we will be working on a new cd.

In retrospect to your short but important part of the Skrewdriver "H... The New Dawn" phase and the co-operation with Ian Stuart, how do you feel nowadays of this period in your life that occurred more than 20 years ago?
The period of my life with Skrewdriver has always been with me. I will never forget.
People say I am very lucky to have been with Ian and to play in his band and I already know this. Truly the greatest man I have ever known. I just wish like everyone else that his premature death did not happen. An untimely moment in W.... Power history. I am sure there would be a million people that would have loved to have been me with my brief life with Skrewdriver and "H... The New Dawn".

Quick And The Dead



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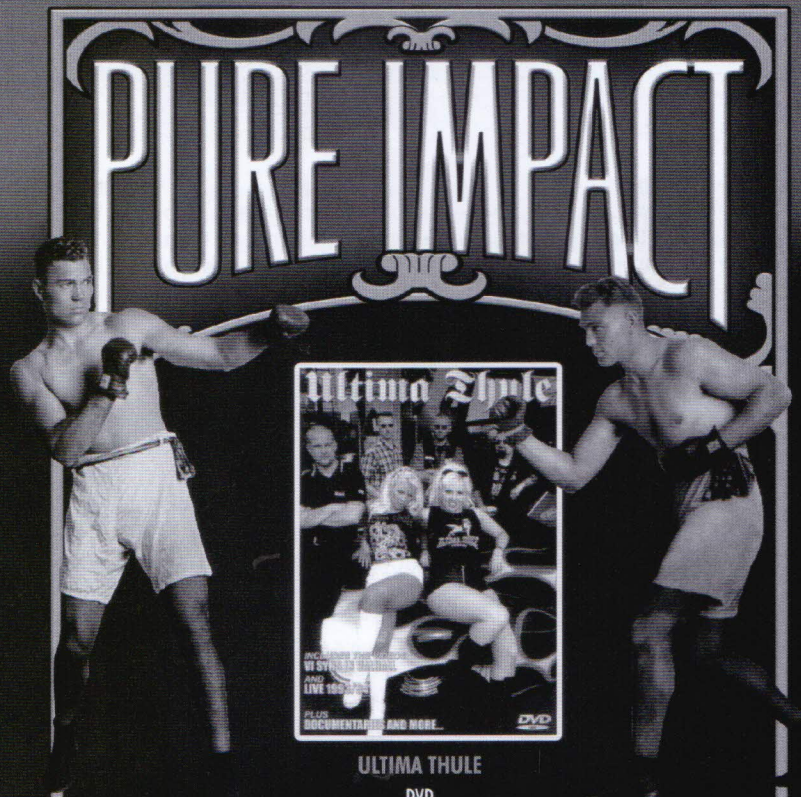

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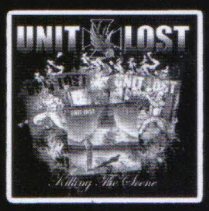

UNIT LOST
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BLOOD RED EAGLE
AUSTRALIANA

BATTLE SCARRED
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FOOTBALL AND BEER

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GDF Guarda De Ferro

Resume us your story:
Well, we were 4 skinhead kids from the Lisbon inner city areas who decided to form a band in 1987. Some line up changes, than Rebelles Europeans invited us to be featured on a compilation together with Skrewdriver, No remorse, Brutal Combat and Peggior Amico. That compilation never happened and we we're featured in Debout! Vol 4 together with Chauves Pourris from France and British band Lionheart.
After, we recorded an LP for the same label and a 7" for American SPFC (later to become Vulture Rock).
In the meanwhile, we had some internal problems and decided to call it a day. We were in 1992.
In 2000 a Canadian fan contacted the band to release the "Worst of" CD compilation (the only problem being story sent by one of the ex-members to be included on the booklet that was a bit distorted). A friend from Portugal released the picture LP with the same name and with extra track "Portugal aos portugueses". Pit Records made the edition of RAC'n'Oi!
CD which is what "Worst of..." should have been: The complete works of the band with extra tracks, complete story, lyrics, press cuts, etc, etc...
Some previously unreleased songs were featured on the E.P. "Bootboy old Glories" for German Dim Records (unfortunately these were made on a rush and didn't work as we wanted first... it's our worst record just by our own fault). Also three more were sent for a split MCD with Kolovrat (to be released in Germany too). A couple of those songs were made under a new project band of GDF members named "Lidador" which never saw the light of the day.
Besides GDF songs were featured in compilations all around the world (since Portugal to Germany, France or Russia).

Your first singer died, didn't he?
Yes Paulo "Maluco" ("Crazy" Paul) was our first singer. He never recorded nothing with the band as he moved to the north of Portugal with his family and died a few months later on a motorcycle crash. We still miss him he was a very good mate, good fighter and a very funny guy. He's the "kid" featured on the back cover of our first LP.

I'm sorry about that... And as far as I know the first singer on your record quitted after being stabbed, is it true? G.D.F. members had bad luck?
Well definitely there was a time when it seems we were having bad luck... He just sung two songs as he was knifed in a lung during a fight with African immigrants during the recordings for the Debut! compilation.... That's the reason "F" which was on the guitar replaced him on "Botas" (and became the lead singer since then).
Well some months later also "F" was knifed in the back and stayed 15 days on a bed... But the worst of all was Ze who was knifed very badly! The knife even touched his heart!!!! And he survived!!... he really almost died and had to be submitted to surgical treatment... other troubles occurred, but well, we were troublemakers... shit happens... Now we are older and wiser... All of us have more than 35, some have kids so those troubled times are gone (even if I miss it sometimes - laughs).

And all of you had trouble with the law, didn't you?
Yes we had our share, but unlike others I do not think that's motif of pride... it's just life... anyway, 3 of us were charged by political motifs (But never condemned) and I was condemned for "Serious Corporal Offences" (GBH?).

Yes, I remember seeing that one on TV... And wasn't one of you also charged because of a robbery?
Yes but he was very young maybe 16 or 17 years old (It was even before the band). I guess he got a suspended sentence.

Well that's a shame for a skinhead don't you think?
Well he was the only one of us that wasn't even a skinhead (laughs). But, anyway, as I said he was very young and the guy became the most honest person in the world believe me!... people make mistakes it's a fact... Can we talk about other things??

Oh of course sorry mate, How would you define the sound of Guarda de Ferro?
Well I really don't know I guess we have a very personal sound with influences of Oi!, Metal, Hard Rock.... The new songs are maybe a little faster... We all have different musical tastes... Ze likes Metal the others are more into Oi! and R.A.C. (but different bands)... I listen to almost everything: RAC, Oi!, HC, Metal, Classic and even some Pop and Rock songs...

Pop songs?????
Yeah I give you an example: I liked the sound of the song "Animal instinct" from Cramberries or "Maria" from Blondie when it was out (Well I like new wave too)... I like "Solid Rock" from Dire Straits.... But hell, I also like "Black Metal" by Venom, "Metal command" from Exodus or "Motorbreath" by Mettallica,... I like "Gross misconduct" from M.O.D. but I may also listen to Wagner, Bethoven or Paganini.... But 99% of my favourite songs are from Skinhead bands.

Name us a few.
I hate that question... there are so many! 4Skins, Skullhead, Plastic Surgery, Decibelios, B.F.G., Evil skins, Combat 84, Bohse Onkelz, Orlik... most of the old French bands... I don't know! There are also those bands that without being so good make a brilliant song....
From more recent bands I'm like a lot Bagadou Stourm, Kommando Skin, Retaliator and Armco just to name a few.

And the stand of the lyrics from your band?
Well, generally we talk about skinheads, our daily life, also about warriors and battles; some are also against our government/system. It's a mix of Oi! and RAC.

What are your politics?
Our members always had different positions. However, as a band, our lyrics politically are more in the patriotic style with themes as glory of our forefathers, National independence, National heroes, traditional values of Europe. I can give as an example the songs Portugal aos portugueses (Portugal to the Portuguese) and Hino ao Combate ("Combat Hymn" were the refrain is "Death to the system ruling us in such a bad way, throwing in the mud Portugal's name").

or the song "Viriato" (Name of the Lusitani leader). Everything is "legal"....

Do you belong to any political party/organization?
Some of the band members were from the M.A.N. (National Action Movement) which was extinct by the government many years ago.... Nowadays none of us, as far as I know, is linked to any organization.

How is the repression in your country?
You know laws in Portugal are almost as bad as in Germany. In a few aspects I guess it's even worst because the Germans are very "legalists": you know better that this is forbidden and this is not... here it depends, the laws are vaguer so can have several interpretations and applications... A few years ago when a black died in a clash between afro-immigrants and skins the first accusation was of genocide (!!!) and according to that even just for being on a dinner before the happening you could risk a few years in jail (can you imagine being locked up for having food?).
Now with a small Trotskyites party, that during the 90's had one of their main militants killed in a fight with skins, owning some deputies in the parliament and growing probably it will become even worse...
Oh yes! and people which had their houses raided never saw their personal things back (even without having being judged by anything)... in a friends house the cops even took a leather jacket from his father!!! The cops even can steal you! This is like a fucking 3rd World country!

How is the scene in your country?
Unfortunately it's not a big scene. Despite people still find motifs for stupid divisions...
The positive side is that for many, many years, this was one of the few countries without Sharps... Now it seems a few are being chased around (But they are insignificant.... a few assholes with sites on the net).
Another thing is that some people are betraying friends, wishing to control everything, threatening comrades and promoting internal distrust... in fact due to these persons Unity was replaced with distrust in the Lisbon scene and that is sad.
To be sincere, I fell each day more distant to the scene... maybe it's a generation gap.

I've heard lot's of skins are now in Biker groups is it truth?
I wouldn't say a lot... but yes I guess some went that way. I don't judge them, I got nothing to do with it (and who am I to tell how someone should run his life?)... In my point of view the ones who were friends will remain as that, since they don't turn against me I got no reason at all to deny them friendship and respect.

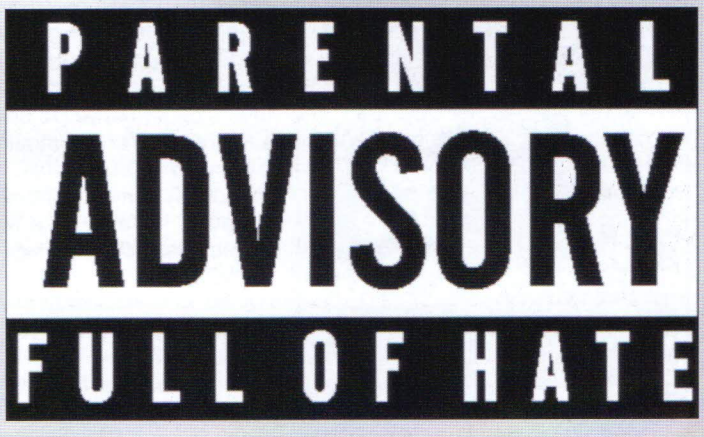
Advice us with other good bands from Portugal
Well, LusitanOi! Is good (In fact I was a founder member but leaved before the recording of their debut 7" for Tuono.). Also like Endovélico. Also was surprised with the very first band from oPorto named "Guarda de Honra" (except for the bands name which sounds too much as our band).

You were a founder of LusitanOi!?
Yes I even was the guy who gave the band it's name... also wrote the lyrics and help doing half of the songs from their album and 7"... ("Olho por olho", "Căoraivoso", "Combatentes", "Shotgun Solution", "Soldado", etc). Anyway, I was out from the band and replaced by the bass-player "T" before the recordings. I didn't stay angry with them (in fact we're still mates)... I lived very far from the other members and at the time, I hadn't car or bike, so it was hard to be at the rehearsals on time.... another bad thing was they usually wanted to rehearsal at Sunday morning.... I use to be with terrible hangovers (I used to drink a lot at that time).

So you don't drink anymore?
Ahahah yes I still like to drink some beers but not as many as I used to... I like to drink if I go to a gig or special occasions... It happens half a dozen times a year.
I mean I'm not a young kid anymore so if I drink too much now it "hurts"... Besides, I do not whish my daughters ever to see me drunk.
Another thing that made me stop drinking so much was my tendencies to start fights even with friends... I was becoming "a pain in the ass".... So now I drink a few beers not a "hundred" (And when I'm with my bike I don't even touch alcohol).

Going back to Portuguese bands What about the "Streetpunk" band Mata-Ratos?
They are the longest going punk band in Portugal. It is true they had a period with Oi! influences (Toy Dolls and Macc Lads mainly) but they also had a period sounding as Killing Joke and in the last CDs are more HC... Now I don't know as I don't listen to. This is a band that happened to have skins at their gigs during the 80's/90's but not anymore (at least, most of the skins that I know don't care about them or even hate them).
In a really long going past we were friends (our bass guitar "Cenoura" even played with them for a short period) but not anymore for many years. Their front man claims to be a skin but he hangs with HC kids and punks. The reason why he is thanked, in the "Worst of" CD, is because the label asked him our contact. He found "Gordo" and gave him the contact. It's label thanks not ours... So what can I say more? We got nothing to do with them. We don't even speak or meet. They have their lives we have ours.

And what do you think about that trilogy "God, Nation, Family"?
Well Family is the base of our society. It should be promoted.
Unfortunately it's the opposite... it's a value in decadence around here... and the System is responsible for it in many ways!
Nation: it's the "home" of our people... Any decent person must stand for his Nation and defend it against any enemy (external or internal) as he would do if it was his family house.... It's another value in extinction... and people generally are so stupid that when they complain about their shitty lives they say "this country is a shit" when they should blame this system/government who is fucking our great country... people are in such an apathy that they see what's happening to our country but just look the other way because it's politically incorrect.
God: Well I'm not a religious person to say the truth, but if one person wants to believe in God and that gives her some peace of mind I can't see what's the problem... I just think Religion must stay out of politics... well of course I'm referring to Christianism which is the official religion of our West civilization and which had in some Historical periods very positive aspects (And in other periods very negative also).
The other religions (Muslims, etc...) I don't care about it if they are in



their own country and if they don't use it to attack our civilization.... I mean who cares if people in Africa are Muslims??? I don't if they stay there... I hate seeing their temples in Europe... We're losing our identity day after day in the name of "Tolerance" to people which are very intolerant towards our own culture in their countries....
Whites are killed in Zimbabwe just for being whites.... In the Muslim countries Christians are killed just because of their creed.... But us in Europe have to take all their shit, smile and be happy....

And what do you think about ancient pagan religions of Europe (ex: Odinism)?
Well, I think it's part of some Europeans culture and roots. It is good to preserve a few traditions and I think History is a very important aspect of our culture. You can learn a lot with History. Also it's a way of strengthen your links to your Nation and people (If you ignore your Nation history it is difficult to be proud of it)... and that's all. I don't think a person today really believes that if he dies he will go to Valhalla... You must look at religion together with the historical period you live and give a correct interpretation... Don't get me wrong you can choose a religion which you think it's more linked to your culture and which will give you an environment more close to nature, etc... but in the end it's your way of life you're changing... It has nothing of "Super-natural" or "Divine intervention" in it.... But well maybe I'm not the most well informed guy in the world concerning religion.... I'm not religious (not even devoted to "Endovelico", a Lusitani God ahaha).

I've heard you played live a couple of years ago with other project called Golpe De Força...
Yes that's true. That was cooperation between another band members and myself to play Guarda De Ferro songs live. It was created for a concert with other Portuguese and Spanish bands. The audience really loved it even if we just played very few songs... The second time it wasn't so good (as we haven't done a single rehearsal I even forgot part of the lyrics of one song) and to tell you the truth I regret having supported the organizers which mean nothing to me nowadays.

Why do you have "Chinese" characters in one of your records?
It's not Chinese, it's Japanese.... Well it's more or less a joke, it's our bands name and it was from the time of our very first 7" on SPFC which was distributed in Japan also. I must say that despite some prejudices in our scene, against Japan, personally, I got nothing against them. At the time no European skin had anything against them... I guess those prejudices is result of an "Americanization" of our scene... (to the "88" skins I say: wasn't Japan on your side on WW2?? When did they become "gooks"? I guess it's because of Pearl Harbour... but the USA was on the "other side").... Anyway we never gave much importance to it (having nothing against them doesn't makes us jap-lovers either hehe). To be sincere I don't remember ever to have meet personally anyone from Japan (just saw occasional tourists with cameras).

What are your plans for the future?
Well the band's finished for good... we want to raise our kids and take care of our families. It makes some years now that were supposed to be released a split MCD with Kolovrat and a song on the Legion 88 tribute... I guess it lost momentum... but the songs were sent so we never know if one of these days it will be published or not... at present time we don't even have contact with those labels.

BOOT BOYZ RECORDS PROUDLY PRESENTS YOU THE ULTIMATE PORTUGUESE STOMPIN' RAMPAGE. HERE'S...
GDF
1988-1992
HISTORY OF GUARDA DE FERRO

Rapid questions:
a) Football? – Sporting Portugal and West Ham united!

b) Sharps – Here are united with Rash and are Police informers... just very few rats. Fuck them!

c) Fights – Don't start it! But finish it! Always fight back hard, fast & with no mercy.

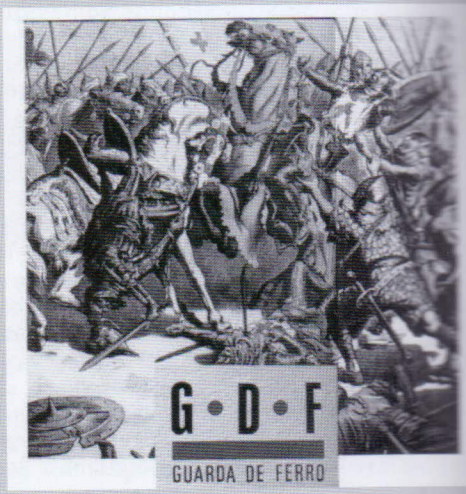
d) Army – Served my time... it had positive and negative points.

e) Prison – should be only for criminals, the system should respect it's own laws, faggots should be separated...

f) Death penalty – should be applied to all child molesters and rapists.

g)Skinhead – I was one since 15 years old... It's a way of life. In fact it's so deeply enraised in my life that sometimes I don't know if I'm still a skin or not... where's the border line?? I prefer to wear Dr M. shoes instead of those heavy boots now ahahaha.... Also almost at 40, I don't care much If I'm dressed as a skin or not (I guess sometimes I'm dressed as one and others don't)... Definitely will always remain in my heart.

h) Spirit of 69 – What's that??? Which skin that lived those days is still around?? How can someone in Italy, Spain, Germany, etc today(!) knows what was the real spirit of the British skins in 1969???? It's ridiculous... Wake up! Decades passed!!!! Reality is changed!... spirit of 69... what a crap... paki-Bashing... I guess that's part of the spirit, isn't it? Sharpies let's do some paki-bashing "a la" 1969???... The book has a few nice pictures... it's presented as an independent vision (including pictures and sentences of WP figures) but it's clearly on the sharp side... The book it's another book about skins like a dozen others and reflects the opinion of the writer... worth's only that... Is not any kind of Bible or a rules book as some stupid kids look at it.



Anything more to add?
Thanks to faithful friends around the years. Fuck off to backstabbers and badmouthers.

KOLOVRAT

When, where and why was the band formed? Why the name "Kolovrat"?

Greetings to all readers of Nadsat magazine! Thanks for the opportunity to do this interview, hope that it'll be interesting read for all you!

The band was formed in August of 1994 in our home town Moscow, the idea of creation of such right- wing musical band originally appeared a couple years earlier, but the full line- up was formed only at Summer'94, that's why our official birthday date is 01.08.94 (the day of first rehearsal in full line-up of 4 musicians).

We decided to form such band, because there was no other right-wing band on the territory of ex- USSR, we felt that music is mighty tool of propaganda and agitation for our movement, we wanted to spread a word on what we feel using this mighty medium. Also we all were very interested in playing music and showing the world what makes us angry and frustrated. We all wanted to have our say and represent the ideological stance of our movement as well. That's how and why the band was born.

Our original name was "Russian Ghetto", because all of band members were Skinheads from industrial working class districts of Moscow, these areas were real blue collar ghettos in fact. Also we aspired to return to the word "ghetto" its original meaning instead of that new one that appeared in last century, when Jewish areas were started to call ghettos. In the beginning we were ultranationalists oriented and really believed that "ghetto" in its original meaning ("isolated space of life") should be the best model of further Russian national state isolated from the rest of the world and ruled by strong dictatorship of authoritative leader.

But soon we realized that such blind nationalism is wrong and we turned to white solidarity ideals, that's why we decided to call band a new - "Kolovrat".

This ancient Russian word means sacred solar symbol in the form as our forefathers knew it in ancient times. This symbol isn't that one which was known in Third Reich, it has some other, partly different image.

Also "Kolovrat" was the warrior's nick name of great Russian hero Evpaty Kolovrat that fought against Mongolian invasion on Russia in 13 century. He defeated their hordes a few times in 1237/ 1238 with the troop of just 1300 warriors, but finally perished in the battle. His name is the symbol of the fight for Fatherland for Russian patriotic movement nowadays. We believe that today we're continuing the fight of Evpaty Kolovrat by the methods that are adequate to modern day realities.

There have been some line- up changes in Kolovrat recently. What's your actual line-up?

That's true, we changed bassist, guitarist and keyboardist in 2005, it happened because of different reasons, new musicians joined us

same year, very quickly. They're good comrades and skilful instrumentalists, that's very important for our music. Our actual line-up: D.- vocal/ guitar, A.- guitar, back vocals, I..- bass, D.- keyboards, M.- drums. We're between 23 and 31 years old, 3 of us are married, some of us have kids, we all have stable full time jobs (mainly blue collar professions).

Do any of band members play in other projects/ bands?

Some of us do: our guitarist has his own studio project called Cheh (he released good split CD with Hatecore band Priamoi Podhod from Saint Petersburg recently), our keyboardist is involved with one of the most known black metal bands in Russia, our drummer is professional musician and he's playing with plenty of different projects on regular basis, the bassist is also very talented musician and he collaborated with a few bands earlier, but he's concentrated only on Kolovrat during last couple of years.

Are you members of political groups or organizations?

No, we're independent activists and as a band we don't support any certain group, organization or political party. Our thinking is that we have to support all organizations and activists that doing real serious things for our cause. We're in constant contact with many patriotic organizations in Russia and abroad though. Basically everybody who's dedicated, active and descent has our sympathy.

Could you please inform our readers on the situation with arrest and persecution of your vocalist in Czech Republic?

He was announced to republican search while in Bohemia after one of gigs of the band over there and detended at 30.01.04 at Prague's airport, when he tried to fly back home not even knowing/ suspecting that he might be wanted by Czech police. The charges against him were completely fake, in fact it was just pure provocation of Prague's so called antiextremist police that based the accusation on different wrong information. The charge against our singer was very serious (in compliance with Czech Penal Code) though, he was charged with "the crime against humanity", by the paragraph 260 ("support and propaganda of the movements against the human rights") with the possible punishment between 3 and 8 years of imprisonment without the possibility of amnesty. It's the main totalitarian paragraph in Bohemia together with the next paragraph 261 ("support of inhuman movements", between 6 months and 3 months of imprisonment). Both these paragraphs are usually using in Czech Republic against right- wing dissidents.

Our vocalist was arrested at 02.02.04 after 3 days of detention and thrown into one of Prague's prisons, to the special maximum security floor for dangerous criminals(!). He was accused with suspected singing of politically incorrect songs on some concerts in Czech Republic and having some "propaganda materials" (CD's, t- shirts) within his completely closed bag (as all of you know the propaganda

KOLOVRAT

should be public or it isn't any propaganda at all!) while leaving Bohemia at the airport.
The whole case was pretty actively discussed by Czech (and partly by Russian) media from the very beginning till the end, the charge was based on false information of so called "right defending organization" called "Tolerance and civil society" and "Society of Russian speaking J..s of Czech Republic", both organizations are dealing with monitoring of patriotic movement/scene in Bohemia and actively informing the secret police, often with completely wrong info.
The first trial took place in Autumn of 2004 after almost 7 months of pointless investigation, he was completely acquitted from all charges after a few court sessions, because there weren't any proofs of the blame of our frontman. It was pure shock for Czech police, public prosecutory and media! That's why the prosecutor appealed against both excused judgements and court's decision of taking away from the custody immediately and our singer returned back to prison even being completely acquitted by the court of law. The person that was acquitted is forced to stay in prison while waiting for the decision of the court of the second level, such nonsense exists in Bohemia in compliance with old Penal Code of communist times that is still partly in motion over there.
The first excused penalty was cancelled by Prague's city court in the end of January' 04, the case was returned back to the court of first level, once again.
The second court's session took place in March 2005, the accused one was completely acquitted for the second time, but the prosecutor appealed against the judgement and our singer was sent back to the cell. Crazy situation, when twice acquitted person is forced to go back to prison again as though he was condemned to imprisonment not acquitted!
Our vocalist was finally released from the custody in May' 05 after 15,5 months of unmotivated imprisonment, because of one of many transgressions and mistakes of the court (they simply forgot to prolong his stay in prison and were forced to liberate him because of that reason), but even the second excused penalty was cancelled again by city court, so the story continues... Czech Penal Code does not have any certain time for the trial by the paragraphs of "crimes against humanity" charges (!).

Have you had any trouble from police oppression or left-wingers in Russia as well?
Definitely we had a lot of oppression and unfair persecution from the authorities in Russia all the time, but everything went without any certain result yet, because in reality we don't commit any crimes, these crimes and violations of law exist only in the imagination of police agents and yellow press reporters from liberal rags. The repressions against nationalist movement and patriotic musical scene are very strong and usually brutal in our country, especially nowadays.

We didn't face any troubles with antifa or other scum alike, because they are just a bunch of cowards and waste of life bastards, as everywhere in the world I guess. They are not worthy to even speak about them and make any publicity for this crap, so let's forget these jackasses.

What are your musical influences and why? How would you describe your sound?
We're strongly influenced by hard sounding music: Bound For Glory, Squadron, Blue Eyed Devils always were our favourites. Our other big influence is classical British RAC, bands like Great Skrewdriver, Brutal Attack, Razor's Edge and No Remorse. Also we're big fans of Eastern European (especially Czech, Slovakian and Polish) scene. Too many really good bands in the worldwide scene to mention, the list could go on and on ...
What we're trying to do with our own music- staying true and loyal to our RAC roots, but playing our own style, more modern and aggressively sounding stuff, sometimes brutal but melodic.
That's why we're using keyboards in some fragments of the songs, also it's a reason to use some licks from different metal music styles in our own musical creativity.
Perhaps the more or less accurate description of our music style could be "modern RAC/ Hatecore with strong Metal influences". Anyway it would be unfair and not objective to try to classify the style of your own band.
We feel that RAC music simply have to develop and appeal to more wider audience of white youth, and because of such position we're actively playing ballad concerts during last 7 years, this aspect of our musical activity is very important to us as well as our "rock style" program.

Please could you tell us about what CD's you have released already and if there anymore on the way?
Our discography is wide enough to better place it in the end of this interview. We were always very active in studio circuit, maybe that's why we did so many releases already and recorded so much material (with a lot more stuff to follow hopefully). Sure we have some certain plans for new albums being released in the near future, the main projects are "Radical voice (in defence of freedom)" and "Total war", 2 brand new full length studio albums of Kolovrat with 25 songs in total, they should be released by one famous and respected Western European label this year. Also we are expecting the release of our joint album with Ukranian Sokyra Peruna and Belorussian Molot (ex-Apraxia), this split CD is entitled "Triedinstvo" ("Triune"), it was planned to be out even a few years ago, but due to the various difficulties (like the imprisonment of our singer, etc) it will be published just in Spring of this year. Also we have some other new releases in the pipeline, but it'll be better to not speak about it before they are out.

Tell us more details concerning your upcoming split CD with Guarda de Ferro!
This long awaited joint album should be out during next 2 months finally! Originally it was supposed to be released in 2004, but due to the arrest of our singer in Bohemia the release of this project was postponed and scheduled to 2006, when we founded the new label, because the person from previous label that planned to put it out, decided to call it a day and we were unable to wait anymore, that's why the rights for release of this split CD were forwarded to other label with agreement of both bands and original label's representative as well. The project is entitled "European freedom express" (from the Atlantis to the Urales).
There will be 5 songs of GdF and 3 songs of Kolovrat (our songs are a bit longer than GdF material, that's why just 3 songs) on that album, our songs are "The Strikes" (re- arranged version of our old song from the first album "National revolution" (1998), with changed lyrics), "Narodowy socjal...m" (cover version of Honor, with our own Russian lyrics (other version of this track with slightly changed

original lyrics in Polish was included within "Day of the rope"- 2 compilation that Polish-American label Strong Survive Records released back in 2005) and "Hope and glory" (great ballad with English lyrics exclusively written by Ed (ex- BfG). The material is very good recorded and mixed, the same goes for GdF songs, we really hope that everybody will enjoy this split CD, it really took a lot of efforts and time to release it!

Looking back on all Kolovrat releases, have you a personal favourite and why?

Well it's not too easy question you know, because we love all our past releases very much, there are a lot of work, efforts, time and emotions behind any of them, a lot of sincere dedication and worrying.

Our most popular album (or better to say "most established album", in Russia at least) is "Blood of patriots" that was released in 2000, maybe it's our best album so far, it's hard to decide if you're person that wrote all this material … Our thinking is that all our albums are well done, except 2 first demos and first studio album that have not too good recording quality notwithstanding with the fact that the songs are worthy for attention.

Our very last, hot from the press so to speak, release is compilation in support of Varg Vikernes of Burzum fame, this sampler was released by Ukranian label Perun Productions just a week ago, we recorded our version of one of the best Varg's songs "My journey to the stars" in the beginning of last year for this compilation in support of Varg and his stand against the lying system and commercial trends within underground scene.

Any new recording projects at the moment? Will your new album signal any changes in musical direction for the band? In what ways if any, will it differ from your last full length album ("Prisoner of conscience", 2005)?

As it was mentioned before we're finishing our new studio albums ("Radical voice" and "Total war") right now. The first one was originally started at Summer'02, when we were recording our other 2 albums ("Era of right hand" and "Hammering the road to victory") that were released in 2003. We recorded all drums and double track guitar riffs back then in 2002, but we were unable to continue and finish this affair due to different reasons and the work over this album was started again only in September of last year, when we were forced to made a good re-mastering and partly re-record drum tracks and guitar riffs. All other instruments and vocals were recorded and added at Autumn of last year. This release should include 8 songs (total time is about 40 min.) that were originally supposed to be on that release, we decided to not add any bonus tracks to not damage the monolith of these old songs that have similar sound.

In opposition to "Radical voice" our second work "Total war" is an album with absolutely new songs that were written and rehearsed during last couple of years, only the name of album is relatively old. This recording should be a much longer than "Radical voice", about 15 songs are selected for this project. Definitely the album will have more fresh and modern sound than "Radical voice" that is a kind of more or less retrospective album.

Also we're recording 2 exclusive songs for one of upcoming German compilations right now.

What about the changes in musical direction in comparison with "Prisoner of conscience" … New albums will be less metallic, but still hard, aggressive and catchy, they should be more in RAC/ Hatecore direction ("Total war" especially) than "Prisoner .." CD that sounds pretty much Metal. The content of the lyrics will stay the same- political agitation, social criticism and straight to the point propaganda.

Changing the matter … We have discussed future plans according studio releases, but what plans are there for live appearances in the near future?

We're playing gigs on regular basis, 2-3 concerts in a month, but mainly ballad events, not "rock concerts", because it's a lot more easier to organize and hold small ballad evening in some pub than big concert, the conditions for right-wing scene and movement in general are very hard in Russia nowadays, repressions are everywhere.

Sure we have some certain plans concerning live appearances, but due to abovementioned reasons it's better to keep these plans secret. One thing is for sure- one day you'll see us rocking for the cause in some area that isn't too far away from your place, he- he!

By the way have you played many gigs during all these years? If yes, with which bands?

Right, we did more than 200 gigs since 1995, we gigged all across Russia, in Ukraine and Belarus, in Poland and Czech Republic, during the time of imprisonment of our vocalist one of comrades of "Kolovrat Crew"- Moscow did a short live appearance (with support from musicians of Ukranian Sokyra Peruna, thank you brothers!) as Kolovrat in Hungary as well.

What about the bands that we played with … Well we shared the same scene with all main Russian, Belorussian and Ukranian bands that you might know, because they all started after us, also we played with such foreign bands as Polish Honor, Odwet and Aggressiva, Dutch Brigade M, German Odessa and Oidoxie, British White Law and Great Brutal Attack, Czech Adler and Imperium, Slovakian Death Warrant, Hungarian Titkollt Elenalasz and Feher Torveny, too long list to mention all bands …

Using the opportunity of this interview we would like to greet all colleagues by "musical terrorism" that we shared the common stage with!

Is there one special place where you would like to give a concert?

There are a lot of countries that we would like to visit, we gigged only in Eastern Europe yet. But the dream come true would be Israel, without any doubt, he- he!

We know that we are very popular over there, he- he! Seriously there was some report on central J..ish site in Russia some years ago, where was written that the number of Skinhead attacks in Israel was rapidly increased, because of the reason that such bands like Kolovrat became pretty popular among the circles of immigrant youth from ex-USSR countries, many of whom aren't Jews at all, but Skinheads and extremists, he- he! Could you believe it?!

Is Moscow scene active nowadays, could you please tell us more about it? How is the patriotic scene in Russia in general? How do you view the current movement and scene in your country, do you support any groups?

Yes, we have good and active scene in Moscow nowadays, RAC

wise there's Kolovrat, 28/318 bands TNF, Vandal and Attack 28, Cheh project, some other younger bands that have good potential. The scene in Russia is on the rise as well, main bands are Rossia, Priamoi Podhod, Gr.Om and HorSS just to mention a few.
We have good pagan metal bands like Temnozor, Velimor, Wewelsburg, Arkona and Temnoyar projects as well.
The movement in Russia is huge, there are more than 50 000 activists all around the country, but at the same time Russian movement isn't well organized and united, there's a problem with face to face communication, because our country has big territory and it's not only a plus, but a problem in abovementioned sense.
Also there some rumours, idle gossips, splits and such bullshit, as always and everywhere. We prefer to not pay any attention to such negative aspects, we all have to do positive things not worrying about pointless rhetoric on Internet.

Who are your favourite Russian and foreign bands?
We don't have any particular favourite Russian band, best foreign bands would be Skrewdriver (all time favourite!), Bound For Glory, Berserker, Blue Eyed Devils/ Teardown, H8Machine, Razor's Edge and Kraftschlag (we like music, but don't support their attitude towards our great Slavonic brothers Poles!).

After being involved in the activities of our movement and scene for many years, do you think if the things have improved and developed in positive direction for our struggle?
Definitely yes! The things within worldwide movement have improved a lot, now we're a lot more serious, organized, well trained and educated, the things beyond the borders of the movement are much worse than before: a lot more repression, new laws against us, growing media slander campaigns, police oppression, etc 1984 is in motion ....
Despite all infighting and inner conflicts the movement is marching forward, our numbers are growing, the quantity becomes quality, this is natural and absolutely unavoidable, unstoppable process.

Do you have any merchandise available? How can we contact the band?
At the moment we only have our American distribution site www.kolovratusa.com, where all our production (CD's and t-shirts) is available, also we operate our own label/ distro Kolovrat SN Records in Russia (kolovrat_sn_records@hotimail.com), in the case that you're interested to contact the band please email us at:
kolovrat_band@hotmail.com!

What are your aims for the further activities of the band?
To work as hard as we could, to do our very best for the further development of Russian scene and movement, to develop in positive direction. More new recordings, more gigs, more interviews, more contacts- more descent activities in all possible directions that could be useful to our noble cause!

Thanks for your time and we wish you the best for the future! Your final comments?
First of all we would like to sincerely thank Nadsat editorship for showing interest in our band and once again ... for the possibility to voice our opinion for the readers of the edition! We appreciate it very much! We send our best regards to all readers of this magazine worldwide, there a few short words of wisdom:
Keep the good work up, never surrender and always support POWs of the movement, we're outside for them, they're inside for us!

Kolovrat discography:
Ready to destroy (demo' 94, unreleased)
Hail Russia! (demo' 95, Kolovrat SN Records 2000, MC; Strong Survive Records 2005, CD)
National revolution (album' 98, Kolovrat SN Records 1998 and 2000, MC; expected CD re- release on Strong Survive Records)
Blood of patriots (album' 99, Kolovrat SN Records 2000, MC/ CD)
Forged boots rock (live album' 99, KTR 2000, MC; Kolovrat SN Records 2002, MC)
Nahkampf/ Kolovrat (split album' 00, Jens Puehse 2000, CD; Kolovrat SN Records 2000, MC)
Ninth wall of WP (cover album' 01, Kolovrat SN Records 2001, MC/ CD)
Era of right hand (album' 02, Kolovrat SN Records 2002, MC/ CD; PR Records 2002, CD)
Hammering the way to victory (album' 03, Kolovrat SN Records 2003, MC/ CD)
Prisoner of conscience (album' 04, KSN Records 2004, MC/CD; Moloko+ Versand 2005, CD)
In memory of Ian Stuart (live album' 03, Kolovrat SN Records 2005, CD)
European freedom express (split album with GDF' 04, White Noise Records 2007, CD)

Main compilations:
Guess who's coming for seconds (GBNAR Records 2000, CD; Kolovrat SN Records 2000, MC)
Unsere Welt (Jens Puehse 2000, CD; Kolovrat SN Records 2000, MC)
Division East Europe (Ragnaroek Records 2001, CD; Kolovrat SN Records 2001, MC)
Nadsat - 1, 2 (Nadsat crew 2002 and 2003, CD; Kolovrat SN Records 2002 and 2003, MC)
WPWW- 6 (Midgaard Records 2004, CD)
Up to zero- 8 (Masks Off Records 2004, CD)
ISD Memorial (live split CD' 03, Patriot Productions 2004, CD)
Tribute to Skrewdriver Vol. 2 (Moloko+ Versand 2005, CD)
Day of the rope- 2 (Strong Survive Records 2005, CD)
28 Vol. 5 (unknown label 2005, CD)
No one like us ... we don't care (Streetfight Records 2006, CD)
Tribute to Strikeforce (Iron Eagle Division 2006, CD)
Tribute to Legion 88 (Streetfighting Records 2006, CD)
Tribute to Varg (Patriot Productions 2007, CD)

Video:
Kriegsberichter- 5

Upcoming releases:
Radical voice (album' 2006, White Noise Records 2007, CD)
Total war (ablum' 2006, White Noise Records 2007, CD)
Tribute to Szczery (Patriot Productions, CD)
Triune (spit album with Sokyra Peruna and Molot, Triune Records, CD)
Russian ISD Memorial 2005 (live compilation, Kolovrat SN Records, CD)
Imperial banner (ballad album, Kolovrat SN Records, CD)
Tribute to Kontingent 88 (Genocide Records, CD)

Mars 2008

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KILL BABY KILL!

Please, presents us your band (mentioning also the records).

Hello! Well we are Kill Baby Kill and the band is actually from Belgium although for the moment we have a lead guitar player from Germany (Nudel) and a rhythm guitar player from England (the Ferretfiddler) apart from them there's me (Dieter) who plays bass and tries to sing, and Sven, who recently joined the band after our former drummer Dominick left the band due to very different views. Me and Sven are from Brugge in Belgium.

The idea of the band saw it's first light somewhere in 2002 when me (Dieter) and some friends from Holland had a jamsession where we played 3 songs (Traitor, Acf and Child Molester) which I already wrote at home. The 3 songs were recorded on a simple tapedeck and until 2005, when someone convinced me to record them in the studio they were just laying around in the house... I asked some musicians to help me in the studio to record these songs, together with 2 new ones and we were all very glad with the result we decided to start a band. At this time there was me, Dominick (drums) and Spandex (lead guitar). Soon after the recordings we got offered some gigs and took first Gijs and then Steve to join us on rhythm guitar. From the "original" line up there's only me left, but as I'm writing all the material myself nothing changed in the style of music. We brought out a splitCD with English Rose on Good Night Left Side Records, and recently our first full album "Give back the Oi!" came out on AFA- Records, and a second one is on it's way which will be called "Angry Young And White". For the moment it looks like we have a good line up so we are playing several concerts across Europe this year.

Why the name Kill Baby Kill?

Maybe I disappoint you with the answer, but it's just because Kill Baby Kill was the stupidest name we could find, haha! When we got offered some gigs, we still didn't have a name. At first the idea was to call the band 'Roadkill' but that one bounced pretty quick. Then Stronghold came in mind, but after finding out that about 10 other bands already have that name, we needed a new name. I didn't want to go in the typical skinhead bandnames with storm or combat or well you know what I mean, so I found a list of B movies on the internet. I took the 5 stupidest ones and of that list we took the one that no one would ever relate with the music we make. So the child got it's name and 'Kill Baby, Kill!' was born!

How would you describe your sound and lyrics?

Basically I make the music that I like the most, and that's 80ies English Oi!, RAC and punk.

The lyrics are very straight to the point. Although they don't carry or promote any political ideology the lyrics may be called offensive to the people they are about. It's just saying things like they are, plain and simple. Some of the lyrics handle social subjects, while others are about things I like or in contrary hate. Then off course the old 'skinhead way of life'- topic comes out a few times as well...

Which bands may you refer as influences?

Early Squadron, Skullhead, Condemned84, Razors Edge, English Rose, One Way System,...

All of them bands I like a lot. They do give me inspiration for the music.

Tell us how the idea of doing "Good Night Left Side" split was born?

As I said in the answer to the first question, we went to the studio to record 5 songs. Normally the plan was that they were going to be released on a 7inch vinyl, but apparently many pressing plants didn't want to touch it, so more then a year went by and nothing had happened with the recordings. Of course we were getting a bit impatient, because like every new band we were dying to have our fresh recorded material out. Then Jonesy had a listen to the songs and liked them and he had 5 unreleased songs as well so he convinced the guy who was meant to do the 7inch to pass on the rights which happened. Off course I myself was very happy to with the idea of having your debut on a splitCD with one of my favourite bands! The artwork was made and the CD came out only a few months later. The concept of Good Night Left Side is quite clear I think and it fits with the songs on the CD.

You already played gigs for numerous audiences as St. Georges day in England or the gig in Germany together with Endstufe. How was the reaction?

The thing with playing a gig as a new band is that not many people know your music which makes it a bit harder than to play for an audience that knows all the lyrics, but I guess that takes time. We had very good reactions about the 2 gigs, and will play soon again in those countries so people will know the music a bit more now. At least it looks like people like what we do, and that only motivates to play live more often. I wouldn't continue playing live if the whole audience would just stand there and stare... then they better get a CD and stay in bed. hehe

We now start to get many invitations to play in countries where the CDs are being received very well and we plan to play most of them.

In my opinion, "Give back the Oi!..." expresses the feeling a lot of skins share nowadays that Oi! is being stolen by the PC and profiteers. Please comment.

In my opinion being a skinhead or a punk means revolting against the system and everything they try to force you to do or forbid. It means taking a stand for what you believe in, being proud of what you are. What I see nowadays is many so called skinhead bands that are very careful with what they sing about because they maybe could hurt someone's feelings...

Come on! What is this bullshit! Political correctness is taking away the balls of Oi! music.

And as far as I know that is the whole concept of Oi music?

The motto is actually a slogan against scum like Roddy moron of the Oppressed or Olaf of Stage Bottles who are selling their asses like a bunch of cheap prostitutes to please their public which consists of every kind of freak you can think off. Come on, how can you sing about your proud working class way of life to an audience full of peace loving hippies who are all as stoned as a shrimp, squatters on welfare and queers that goes to their gigs to pick up a nice bumboyfriend.

Oi! music is NOT meant to be liked by these people, fucking hell, the whole skinhead movement started off as an anti hippie thing!

Stop raping our music, it belongs to proud white working class people who use it to ventilate their anger and feelings on every day life and society.

May I ask what's the band position concerning politics?

The band, nor it's musicians is a member of any political organisation or group. I absolutely hate everything that has anything to do with party politics. Even when they abuse skinheads now, they will always

write us off when they grow a bit stronger. It happened before and it will always happen. At first they need you as foot soldiers and when they don't need you anymore they put you with the garbage and make as many statements against you as they can. It's hard to state a clear 'position' as I don't think in 'left or right' but off course we are labelled as right-wing due to our lyrics. To be honest I don't really give a fuck about what we are called. I don't get involved in any politics, and I'm happy with that.
I'm happy with making my music and telling the world what's on my mind. Rebelling through rock'n'roll is what my life is about and with me the band. Off course I know nothing will change by making music, but I never say it will. Let me play my music and if other people prefer to go into politics, good luck!

What do you think of the last decade divisions within the skinhead movement, the brother against brother attitudes and the replacement of suspicion instead of comradeship? have you felt it?
Pff, it's making me sick, It happens everywhere, and it's always the same story repeating itself. Power and glory. The skinhead scene has a lot of people who want to be 'number one' and when there's 2 of them want to be the toughest, meanest and coolest one, they fight, and their 'followers' too and that's how you get many splits.
It makes me tired to see that there still is so much infighting about who belongs to which organisation or crew while at the end we all want to same thing.
It's a very sad thing to say, but I fought and had trouble with more skinheads than with reds and I think many people can say the same thing. Although the song 'Unity is Power' is a call to unite I never see it happen, it's a dream and will always stay a dream.

You have played two gigs in Kastelein. Can you tell us why did the pub call it a day?
The Kastelein is closed indeed, but at the same moment the 'Moloko Bar' opened its doors, and this in the same location of the Kastelein.
The concept is the same, and except for the fact that it looks really a lot nicer and newer now nothing is changed. There will still be an Oi! concert every month, and occasionally a psychobilly concert too.
So when you ever come to Brugge, make sure you go and get drunk on every Friday and Saturday night in the Moloko (Maalse Steenweg 126, Brugge).
(No, I don't get free beer to make this publicity, hahaha)

The front cover of your CD "Give back the Oi!" or your profile at "My Space" show that you guys have a "peculiar" sense of humour. Any reactions to it?
Most people like it, and the ones that don't like it, tough luck. I don't care.
It does take the seriousness away and that can be a good thing.
It's a CD and not a book, so if they like the music, they will have to live with the cheesy humour on it too. As expected especially people in Germany and the States like the artwork.
I sometimes miss the humour in many bands. I understand their message is a serious one, but it doesn't hurt to laugh once in a while?

Just as a curiosity (I always like to ask about the 80's): does any one the blokes from Fight Action (First Belgium RAC band) are still in the scene?
Once in a while I see Thure, the bass player of Fight Action when he comes to the pub for a beer. But the others completely disappeared. I never met the others.

What about The Pride? I've heard they'll come back, is it true?
About a month ago Steve reformed The Pride with a whole new line up. Actually our drummer Sven is also playing drums for The Pride now.
They had their come back gig in the Moloko last month and it still sounds as good as before even though the musicians are different! As far as I know for the moment they haven't got any other gigs planned but from what I heard they do plan to play a few gigs more.

Going back to your band: which are the plans for the near future? Any record being prepared?
All the songs for the next CD "Angry Young And White" are ready, so its just a matter of time before I go to studio to record the thing.
Then I'm also working on more songs for after that and further in the planning we will be on some tribute CD's as well.

"Fast Questions"
Please tell us:
- **Favourite Drink:** strongbow
- **Football Team:** not into football
- **Favourite Movies:** inbreed films like Devils Rejects or funny movies.
- **Favourite Book:** I'm a big fan of every book that John Grisham writes, - Your actual top 10 bands (you're lately listening to): Blackout,The Macc Lads,Racist Redneck Rebels, Estirpe Imperial, Endstufe, Short Cropped (new Belgian band), Blood Red Eagle, Bohse Onkelz (first material), Brutal Attack, Odins Anglar
- **All time best skinhead/Oi! Bands** Skullhead, Condemned84, Combat 84, 4 Skins, .. pfff so many!

Your first thoughts concerning:
- **Sharps:** queers
- **Tattoos**: the more the better
- **Drinking Alcohol:** mmmmmm
- **Piercing:** for a girl yes, not for a bloke.
- **Hooligans:** not my cup of tea
- **Drugs:** present everywhere nowadays…
- **Psychobillies & Rockers:** good party people
- **"Metalheads":** on blackmetalheads 'Satan loves you, but I don't'
- **Hatecore:** not my music
- **Skinheads:** will never die

Your's the final words (You may also take the chance to leave any contacts, sell your old furniture or whatever)
I would like to say thanks to everyone that supports us in any way possible. It means a lot and gives a lot of strength to continue.
For questions, orders, bookings, whatever, email to skinheadrockband@hotmail.com.
Cheers and hope to see you at a gig somewhere!
Dieter

Adam tattoo artist

Please introduce yourself to our readers.
My name is Adam, born in Poland 1966.

For how long are you a tattooist and how did it started?
I'm professional tattooist since 1993, but my experience with different techniques of tattooing goes back few years earlier. I started to experiment with 'hand made' single needle work around 1988, doing occasionally pieces on some skins of the skins, ha, ha. After finishing my education (Polytechnic, I mean) I decide to buy the real equipment, and it has happened. First I considered it more as a hobby, than regular job, but with more and more request, and better skills I realised, I should try to open the studio. And finally it happened. I've owned my own studio from 1993 till 2002, but after getting fed up with many things about it, and having some interesting offers of guest jobs around Europe, I've chosen to become 'freelance' tattooist

Your tattoos are, in my opinion, considerably above the media (as our readers will see thru the pictures), were you an art-student? Did you make any workshop to develop your skills? Tell us everything.
Yes, I was studying an architecture, and it improved my drawing skills dramatically . And also many years of tattooing improved them even more.

Concerning designs which are your favourites? And you're more into colour or b/w tattoos?
Most of all I like black and grey, realistic stuff, martial themes, 2ndWW stuff, but doing full colour new school pieces makes also lot of fun.

On the other hand which are those you dislike most doing? Anything you'd refuse to do?
I'm sooo unhappy, when people ask me to make on their skin something based on paintings which in original are 2x3 meters large (they want it 10x15 cm) plus in colours that are going to look crap as a tattoo. The second thing that I hate is when they ask for cover up without showing the thing before. In most cases I need couple of hours, with photo of that old shit in my hand, to find the idea . I do refuse to tattoo sometimes, but it's on technical ground. In example: don't do bar codes anymore (gonna look like shit in couple of years), 'wedding rings' (gonna look like shit in couple of years), and on some parts of the body, name them 'male organs' (for obvious reason). Contrary to all those left or politically correct assholes, I'm professional and tolerant (but as a tattooist only, ha, ha), so I mostly never refuse to do anything because of symbols or meanings.

Do you usually go to conventions or meet other tattooists?
I took part in couple of conventions and after being sceptical about working on conventions I'm starting to change my mind, especially after working in Rome 2006 show and really enjoying it.

Please name us also other artists around the world you think make a good ink-job?
Well, it's so many good guys nowadays... Anyway, in Europe best in black and grey stuff is Robert Hernandez - Polish/Spanish artist working in Madrid. Best in colour is Boris from Hungary. These guys are true Aces in their categories.

Tattoos are also a bit ruled by fashion don't you agree? In your area which is the latest most wanted tattoos?
Yeah, the last 'craze' is old school/new school. I find old school ugly, but new school looks really good and very 'tattooable'.

Have you ever done a tattoo on yourself? Or usually choose another artist to do it?
I never did any 'serious' tattoos on myself, just some little tests. Until now my tats are done by different guys from Poland and Germany.

Changing the matter you were a skinhead weren't you? Does that mean you still have a lot of skins making tattoos with you (or it's the same as in any other studio)?
Yes, I was a skinhead for many years, I've got not bad reputation in those circles, so percentage of skins or ex-skins is bigger than in most of the studios.

Concerning that part of your life, tell us your favourite skin bands. Do you still listen to that kind of music?
My first favourite band was The 4Skins - I've been grown on Oi!, early eighties, you know, but after listening to Skrewdriver's "W... P..." stuff, I got dedicated to it. I used to like the old French nationalist bands, also KdF from West-Berlin, old No Remorse or Dirlewanger ("Unity of Honour' is one of my best albums ever). Nowadays I don't listen much skinhead tunes, there's nothing interesting in those new bands for me: same simple rock music, same type of 'tough' vocal, same slogans, same characters on CD covers, really boring, "we've seen it all before". Now I'm more into neo folk, martial ,dark ambient stuff.

Do you think the movement changed a bit in the last years?
Yes, a lot. Being not in 'the movement' anymore, I'm still in touch with lot of people (remember what my job is), and what I see the communication nowadays is so fast and so easy, because of all these toys like internet, sms, cheap flights etc. On the other hand the right wing music scene seems to get worse and worse. Apart of what I said about music, the worse thing is that certain groups of people in certain countries consider themselves as 'the chosen nation' and look down on people from several European lands.

Well, they do get punished from time to time, but, come on, is this about White Unity or Skinhead spirit in general?
I really prefer the early B&H years, when Ian walked the earth. There was more quality than quantity.

Going back to your work, besides tattoos do you also have other activities like selling tattoo related products, doing piercing, etc, etc?
No, I'm 100% tattooist, and piercing is totally beyond my interest.

Which advice would you make for someone who wishes to be tattooed for the first time?
Check the portfolio of the tattooist if he is good; compare it to good job in magazines. Remember, you can get shitty tattoo by amateur beginner and in a studio as well. I've seen so many crap tattoos done by so called professionals in the studios...They should be punished.

In some countries the whole or most of the tattoo scene / studios is linked to the biker scene. Does that happen in your country too?
No, in Poland it's people with really various backgrounds.

Now just to relax a few silly/fast answer questions:
Do you like heavily tattooed girls?
Yes, a lot, ha, ha! But I prefer untattooed, than those who have some small meaningless shit.

And piercing in their nipples?
Why not? In other 'girly' parts as well.

Your favourite drink:
I am a tea addict, that's for sure, but talking about alcohol, most favourite are: dry wine, Guiness, beer, cider, absinth, Jagermeister, whiskey, brandy and cognac to name but a few.

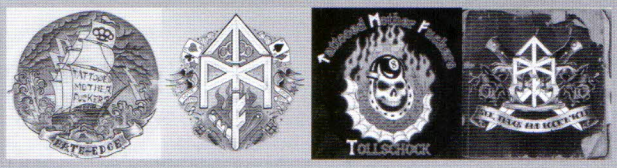
Your football club:
Prefer ultimate fighting.

Your favourite book(s):
"Eastern Front" by Leon Degrelle.

Your favourite films:
'Taxi Driver' by Scorsese and old Polish 'cult' films like "4 tankmen and the dog" or "The stake higher than life".

Any final words? (Or anything you would like to announce or promote).
Get tattooed!

Tattooed Mother Fuckers



Why the name T.M.F.?
To be honest with you the name started out as a joke, it really did. But the more and more I heard the name, the more I knew it would be a perfect name for a band. We decided the name really suited the band members and our life styles so we started to write the songs around it and now here we are today.

How do you define your music and lyrics? It's an apolitical band isn't it?
We have been labeled as a 'hate edge' band, or 'thug core' or titles along them lines, but basically we are just 4 bums from the gutter making music that other low life and wasters can enjoy. As for politics, fuck them all. This is a band and the music comes first, outside of the band we all have different views on things and that is where the politics stay.

Besides you, any of the other members were involved in other bands?
We've all been involved in other bands and all 'TMF' members still are, there are a lot of years of musical service that make up this band today.

Was your first 7" well received worldwide?
The reaction we received from the 7" and then the mini CD release was amazing. From that point we knew we had to carry this on and the songs just flowed and before we knew it we had enough for a full CD.

"All we wanna do" is really a great song which reminds me the best of my skinhead days. Are your weekends still as crazy as when you were younger (drink, fuck & fight)?
Anyone who knows me will tell you my life has been one crazy fucking ride, a kind of highway to hell. But for the last few months I quit drinking before I killed myself or went to jail for a very long time, but the other guys do the drinking now and when I feel ready I will unleash the 'drunken mother fucker' again, so be warned.

Were you satisfied with both labels of your releases so far?
Yes! Pure and simple, they both did a great job and helped get the sound and name of 'TMF' spread, they are part of our family now and will always be, thanks lads. Check them out at:
www.backstreetnoise.com and www.barracudarecords.it

Some of your songs remind me a lot the old (& great) first Condemned 84 albums (maybe with a bit more speed). Do you recognize it as an important influence?
Maybe they have had some kind of influence on the entire band really, but like you say we have a bit more speed and aggression, no offence Kevin and the boys. But they are a band that has been around some years now and we hope to share a stage with them one day soon.

For what I've heard you already done some time. Want to tell us how did that happened?
I was a bad boy, I broke the law and I went to prison for it, and more than once. It's a part of my life I have learned from in some ways and it has made me a wiser man in some ways, but I guess when you live a drunken thug's life there is a chance that this will happen to us all. As many people reading this will probably tell you.

The brutality & hate emanated from your songs may have been influenced by it?
I guess that has an influence on my hate, as do society, police oppression and so many other things. Hate is born from love too, and I will defend the things I love with all my hate.

How's gang activity in Her Majesty's prisons?
It is nothing like on these American style TV programmes, but I guess you have to watch your back and stand up for yourself. The thing is with British prisons is that drugs are common, so most prisoners are constantly drugged up and wasted, making life easier for the guards.

Last time I've heard about it, the skinhead movement in the U.K. was in decay, with very little new blood in it. Is it still a movement of middle aged blokes or are more new kids around?
I guess there is some new blood around, but not in the numbers you find in the rest of Europe. I don't know why this is because it has so much to offer, and it is a family for life.

By the way, since when are you a skinhead? What made you choose this way of life?
I became a skinhead way back when I was around 14 years old, and back then everyone was a skinhead so it was a natural progression in life. But as the years passed the majority of people moved on to the next fashion trend, but those who really lived and breathed the skinhead life stayed. I am not so much a skinhead in image anymore, just like some of the other band members, but we've been there and we still have it in our hearts and that flame will never die.

Tell us some positive and negative points between the old days and now.
The things that stand out are the internet and unity. The internet has been a great tool for promotion but it also has been the cause of so much bullshit and internet warriors. In the old days fighting against each other was a bad thing, over football teams or where you lived, but now there is some kind of unity in that respect.

Going back to T.M.F., your 2nd full length will be out soon, what can you tell us about it?
It's called "Sex Thugs & Rock'n'Roll" and is another kick in the balls for society and anyone we hate. Again it is gonna be self released but also available through mail order services world wide. There are 14 songs again, in the same style as the 1st CD, 16 page colour booklet etc; filled with lyrics and photos.

You have the final words.
Thanks for the interview and good luck. To all your readers, our web page is up and running now: www.tattooedmotherfuckers.com so please check it out. And remember, 'fuck society, give it the finger if you wanna prevail'!

OLIFANT RECORDS

An interview with Bosy (OLIFANT RECORDS - best Polish Oi! skinheads music editor)

Maybe at the beginning a few words about you! Where are you from? Civil state? State of account? hehe
Welcome to everyone, this is "Bosy" from over a thousand-year-old city of Gdansk!!! Civil state - married hehehe. State of account - enough as for now but it could be better...

You are establisher of the best Polish music label editing plates with Oi!/skinheads music. Tell me, what made you to establish such label?
Well, it was established in 2004 for a simple reason - no one in Poland was interested in editing Oi! Skins/Punk groups. All the labels that used to work in that period of time ... released political groups both of left and right side... It came to situation that non-political bands could edit their music nowhere and the rule of "hook and hammer" became a synonymous of lack of policy (what seemed even more weird as our country used to suffer most because of the reds during last 60 years!). At that time my old cassettes with BTM, Rezystencja and Surowa Generacja started to break down and I wanted to have them in a CD version - and no one wants to release them! If you are to count on anyone - you'd better count on yourself - I saved some money and released first positions... and that's how it works until now... Some time before I started a music web site www.skinheads.civ.pl (the web site worked since 1999) and two years ago it was modified into www.streetmusic.pl (for different reasons...).

Tell me, how many titles have been edited by Olifant Records up to the present day? Cooperation with which groups was the most satisfactory for you?
How many titles - something about 30... but the number is not that important. At first, I try to get to know each of the groups... arrange a meeting, drink a few beers, have a party, get know the people... this is the most important... and I do it. Cooperation with which groups I am most satisfied with? Probably, with all of them, as I mentioned above... I know those people and this is the most important thing. Of course, I like collaboration with Bandzior (I mean All Bandits) who helps me with NJJZN magazine, music web site and Olifant Records. It's also nice to cooperate with Lumpex75 (my brother-in-law is playing with them), The Gits (really good friends), Contra Boys (Slask nad Lechia ole...), The Junkers (quite a fine gang), Hortynica (ex Ring) and many others... one may not forget Sztorm68 (they haven't said their last word so far) or our best authentic band Punk77 z Polski Po Prostu (our colleagues hehehe!)!

I can see it's quite a vast output! You must have bought a huge house for the earned money and be driving cool vehicles?:) Well, I suppose you needn't work as well...
Well, it is a sort of output. A few more records will be released this year. These are plans. There is enough money for pleasures and cool cars and huge houses I usually watch on TV. For a dozen of years I work at polygraphs and make records there such as 402 hours of work per month... I am iron man, aren't I?hehe

Really? Then I understand that editing music is just a hobby? And where do you work?
Edition of music, concerts, web site or the magazine are hobby, life and a style at the same time. If I wanted to earn money in that way I would edit hip hop or other shit..., I work at polygraphs, once as a bookbinder, then printer and not technologist and provider.

Well, now lets tell us something about your other hobbies.
My passions are music, football, English bulldogs, good books. You know, working professionally and then in a publishing house (there is always something going on) you have less and less free time... but matches of Lechia Gdansk in Gdansk are saint (excursions from time to time - and here, if only there is any spare time), and of course, I also kick the ball with friends (regularly). But my greatest passion is music, music and one more time music... If I hadn't loved it, I would have probably started to collect stamps...

What do you think about bouncers? Downloading CD from the net?
What I think? It's crap, a shame for every skinhead! Downloading from the net is like a pair of dirty doc martens or long hair. Total shame. Being skin in a sort of STYLE, it's our life and if you don't respect this, you don't respect yourself! Personally, I don't even have any possibilities to download from the net as I stripped my comp of such abilities... it would better not tempt me:) Piracy kills the stage, it damages editors and bands as a consequence, and what will happen in a few years when the groups disappear?

You are not planning to release vinyls as other factories! I think that they would have more opportunities to reach receivers from abroad. Many collectors would buy such record as a fulfilment of their collection and at the same time they could get to know the group.
Well, at first I am planning the spilt EP Gits/allbandits and then EP Contra Boys. Next will be LP series (BTM, Rezystencja etc...). What I edit now is made for myself (I have to be satisfied), and the fact that it will serve to collectors or other customers does not play that major role.
What are the newest editorial plans of the Olifant Records?
I've just published 10th number of the NJJZN magazine (I enlarged the volume to 48 pages, A3 format). Within the next few months I am going to release: Tribute to Rezystencja, Tribute to Ramzes & The Hooligans, Rozbiesz Sie (punk77), second albums of Lumpex75, All bandits, The Pizdziores and probably debuts of Flat Caps, The Sandals... for December I am planning 11th part of the magazine and the third volume of Muzyka Ulicy Muzyka Dla Mas. And of course, two vinyl EPs mentioned before.

What does it mean for you: to be skinheads?
Style, life. It is loyalty towards friends, love for you country, pride of your roots, it's fun (beer, girls and singing), it's a smart dress, music and concerts. And naturally, bald heads, Fred Perry and martens. It's our whole life. For many years. Of course, with the run of time some issues become less crucial...

Do you regard yourself as a patriot? If so, what it means to you? What do you think the patriotism is?
What a stupid question! Of course, I regard myself as a patriot. In my opinion being skin is automatically connected with being a patriot. What does it mean? Well, love for you country for sure, it's our tradition and history. Respect for past enemies. It means always acting for country's sake. It means not bringing shame while staying abroad. It is every day life full of honour and good examples for others, not druggy lump style!

Should Oi! be involved in politics? What is your opinion?
Oi! should not be involved in politics as it is non-political itself. Like I said above: being a patriot = Oi!!! But... as a band or editor you shouldn't promote any political parties or views in media. I'll repeat it

once more. Patriotism for me is like brushing teeth - an obvious thing. And instead of playing political games, being a sort of canvasser, political hawker it's better to be an example for others - and start from yourself (and then you'll convince others in a simple way). Not by being impudent shame carrier.

Give us your top 10 of the best groups ever.
Ultima Thule, Condemned84, Close Shave, Cockney Rejects, 4Skins, Skinkorps, Bunker84, Midgards Soner, Endstufe, Madness. It's hard to choose 10 bands... maybe if you have been involved for a year or two you might choose some but if you have been active in this field for a dozen of years, it's another story. I don't mention Polish groups because for me they are unrivalled. hehe

What do you think about condition of current punk and Oi! music in Poland? ... and in the world?
In Poland it's constantly developing ... there are about 40-50 Oi!/Punk/Skin music. The best ones are: The Gits, Contra Boys, Junkers, All Bandits, Lumpex75, Rezystencja, Awantura and the younger ones Horytnica, Flat Caps, Sandals, Skunx... What is the most important, there are people and there is will, so it should be better every year... I'm just afraid that there are strong trends coming from the west (of Europe) - political correctness. And that's the worst... it's all becoming less authentic. Tattoos for the sake of appearances, concerts where stripes are checked, antifa constantly looking for opponents (cooperating with hated government) hahaha. All you have to do is go to a larger concert in the west (Punk & Disordely etc.) But I believe everything will be all right ... the most important thing is so that we acted ... work at basis and we won't wait long for results ...

Is there any concert you were at, and which you will never forget?
Of course, Ultima Thule in Sweden - it's the best concert. The Gits in Brno or Jinx/Awantura/Rezystencja in Stalowa Wola. Sound is not always a crucial factor - there must be a cool atmosphere and friends as well. It's nice to see Cockney, Section 5, Last Resort etc. - but you are often disappointed then... apart from old hits there is nothing authentic...

Do you read zines? What titles would you recommend? Why do you find NADSAT the best zine in the world? Hahaha..
Sure. Each title is good. We just have to watch that there are many enough of them and in this way the level will be increasing. NADSAT the best? NJJzN is the best zine in the World, hehe. Nadsat is characterized by - very good edition, proper paper, addition in a form of CD, interesting interviews, articles... these are advantages but there is also one disadvantage, it is published too rarely.

Give a few names of Polish groups in order to encourage people to take a look at your scene!
At first, I suggest to enter www.olifant.com.pl or www.streetmusic.pl and in section articles read "The History of Oi! Movement in Poland" and then it's easy. The Gits, Contra Boys, Analogs, All Bandits, Bulbulators, The Junkers, Lumpex75, Rezystencja, BTM, Werwolf77, and of course Po Prostu.. From younger bands I recommend: Ring, Horytnica, Faul, IVC (hard rock), Sandals, Bilety Do Kontroli, Flat Caps. There are many bands... and there will be more.

Is Poland (not only Polish skinhead music) able to contribute anything to Europe?
Sure. Not many people (from abroad) know that we have already protected Europe from foreign civilizations for a few times so far! For instance from Turkish people at Vienna where we broke a Turkish army of 200 000 soldiers, or in 1921 we stopped the reds at Warsaw and prevented the world from invasion of communism. Fall of communism in the Middle and Easter Europe was initiated in Poland... Of course, we may contribute a lot to the development of music. We have many groups, skins or hools... there's nothing to hide, we are a POWER and one has to accept this fact whether he wants or not. If you pay a visit to some concerts in UK Polish people are often 30-40% of the audience. As Churchill said about our pilots "He owes so much to so few" - we know our value. For the Western Europe the war was over in 1945 but

Poland was cheated and sold to communists from the east. In 60s our underground used to fight with weapon in its hand while Europe was given Marshall's plan (which we were forbidden to accept). For 50 years our country was on the other side of the iron curtain. That's the reason for such a big economic difference... but we will compensate the lost years soon.

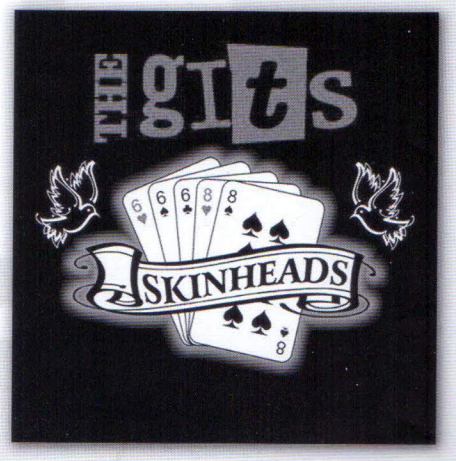
What do you think about return of such groups as Last Resort, Cockney Rejects? Do you think they didn't have for paying the bills and that's why they started to play again? What is your opinion about that?
On one hand it's cool - thanks to this I was able to see and hear many of the legends - on the other hand... very often it's just their additional job - strained shows. However, it's better that they are than if they were not.

Are you interested in football? Are you a fan of any club?
Of course, I am interested... Lechia Gdansk Only - I've gone to matches since childhood (I was lucky as my uncle looked after a sound on Lechia)... during 80s it's fight with militia (with communism). I remember a match with Juve when the stadium for 25 thousands of people managed to gather nearly 40 thousands with Lech Walesa. Lechia Gdansk is a club with tradition, probably the most anti-communistic one in Poland. Naturally, for me Slask Wroclaw and Wisla Krakow count as well.

Maybe you are interested in other sport disciplines? Is sport in your case just a rooting for a team or maybe you do any sports?
Other disciplines? You know, yes and no. I attend hockey (Stoczniowiec) and sometimes cinder track racing (Wybrzeze). Once I used to train fencing and I was a goalkeeper in handball (vice-championship of Poland in juniors). Currently, as I said before, I regularly kick a ball with friends.

Such a zine standard: your favourite beer, porn actress, movie and book... are:
Beer: Gdanskie, Tyskie,
Porn actress: Jenna Jamesom, Ginna Lynn and many other beautiful women,hehe...
Book: Ziemkiewicz "Polactwo", Mackiewicz "Kontra",
Movie: comedies by Bareja (Polish ones - presenting curios life in communistic times), comedies by Monty Python, Przekret, Porachunki, Podziemny Krag.

Anything to add at the end?
Nothing..hehe. Heroes never die - Let's be Heroes! Poland is not a wild country - we invite all of people to come here for the best beer, the strongest vodka, the most beautiful women, the most delicious meat etc.!!! Oi!
-
Thank you for the interview! Grtz!
And the same to you!



When and why was Midgard formed?
We started as a shop back in October -94. Shop was open 5 days/week for 6 long years. Back in -98 we formed Midgard records and started to put out our own CDs. The reasons to start Midgard was many and on different levels. We wanted to give young Swedes a chance to get the patriotic alternative supplies that they asked for but had nowhere to get it from(except foreign mail order which often was not that serious). We wanted to be the shop that we ourselves should want to go into when we was 15-16 years old(as well as today!) but never had the chance to do. But also cause we wanted to bring our straw to the struggle for our peoples survival. We had a lot of political ideas but instead of just talking about how to change things we wanted to do this to actually make a change. At least give it a try.

How many releases do you have 'till the moment?
Hmm.. Last one was Symphony of Sorrows second CD and that was number 39.

Which was your most successful release?
I am not 100% updated but it must be Sagas My tribute to Skrewdriver vol.1-2.

Besides records are you also involved in gig organization or other events?
In the past we arranged gigs, rallies and demos etc. but for the last years we put all our time into Midgard label and service. We been members of parties and organizations but the last years we been "independent nationalist" with no member card.

Being a political label have you already been raided by the law?
Yes we been raided many times. Last time - I think it was 2001 - they came with the full force. Secret police, economical police, criminal police as well as the dog-police. But since it gave very little I think they understand that we are a legal company who try to be on the right side of the law.

In your opinion which were all time most important bands/artists in the Swedish patriotic scene?
Hard question but I shall say a name that many of my friend would not like: Ultima Thule.

The book about Ian Stuart written by Paul London was also an edition of yours isn't it? Do you have other editions of the kind or plans to do more of it?
You mean if any new books are planned? Not at the moment but sure, if there is anything that we think would be worth to be put out we could do it. Simply cause our main goal is to reach people with our message of racial survival. It do not matter if its a book or a CD(or anything else).

Just out of curiosity: do you know what happened to Nordland magazine? Why have it finished?
Well, we worked for Nordland until end of -97 when we started Midgard Records. They continued another year or so I think and stopped Nordland at end of -99. Can't tell you any specific details why, but I think they got new born kids etc and had not the time to continue.

How is the skinhead scene in Sweden nowadays? Please tell us a bit about it.
Well, lets first start to say that I don't care what hair-cut people choose to have. Lets talk about the nationalist movement instead(which includes a lot of Skinheads). And its growing and I think its bigger right now then ever before. Unfortunately its spread out on different parties and organizations. We will see what the future brings.

Ultima Thule is probably today the better known Swedish rock band abroad and also the fathers of the so called Viking Rock. What's your opinion about them?
They opened many doors even if they don't want to agree with that themselves for the WP music and a lot of WP bands. They themselves are not WP but patriotic. And they never changed their attitude even when they was super big and super popular. I give them credit for that. To me and Midgard they always been fair and they let us record in their studio. Nothing bad to say about them more than that they did some stupid interviews in the past. Which they themselves agree on today. It was a lot of pressure on them and they where accused for being things they never been. They always said they where Swedish patriots only. Nothing more, nothing less.

Now a bit of history to our readers: Which is Sweden first national hero?
Hmm... first? Its a lot of persons in the past that meant a lot for Sweden.
Hard to say just one. I wish that one person is not in the past.
Instead I hope he will show up very soon in the future cause Sweden are in deeper problems then we never been before.

The Nationalist scene seems to me much stronger in Sweden than in the other Scandinavian countries. If you agree, why do you think that happens? Do you have contacts with people in Norway or Denmark?
You are right. And the answer is very simple; we have more immigrants then any of our neighbour countries. Our doors been wide open for many years now, and the result of that aint positive. And that wakes people up when the problems starts to come inside their own lives.

Which will be your next releases?
Our next release will be a new Swedish band called Frontsoldat. Its a new band and its their first recording. We are very-very happy with this band and their recording. And I think in a very close future they will be ranked amongst other Swedish top-names such as Dirlewanger, Division S, Vit Aggression, Storm, Saga etc.

I heard that you have written some text for Symphony of Sorrow second album? Is it true?
Yes, I wrote most of the songs for that album and also wrote some of the lyrics for the first SoS album.

Did you write something before SoS and for any other band?
Yes I wrote many songs for other bands in the past like Pluton Svea etc.

How may people get in touch with your label?
They can visit our webpage at www.midgaard.org.

Anything else to say?
Use your brain and hold on to your beliefs. Whatever happens in the future you will at least be able to see yourself in the mirror if you do that.

Peace
Midgard

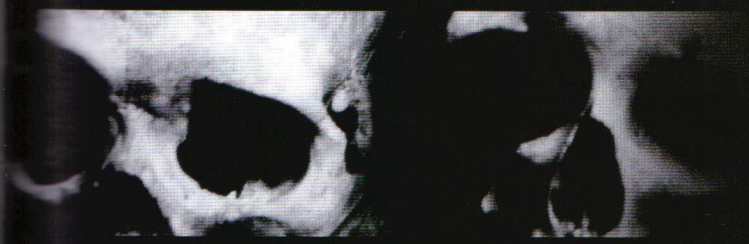
WEST WALL

Hi! Ed, tell us when and why have you started this new project.
After a long break, I linked back up with our old drummer, Whiskey Bottles(BFG/BG). I had this concept album written and we started practicing it and laying down the drums for the album. Soon after we rounded out the band with some other guys we knew and we brought them in and wrapped up the album. A lot of this material had been sitting with me for years and it felt good to get the perfect line-up together to unleash this beast of an album.

It's definitely a new Metal band, exactly how would you describe it?
Out and out war metal!!!

What about the lyrics, what does it talks about? Is it openly political?
The lyrics are not political, but they are historical. I try to put the listener into the shoes of a frontsoldat with my lyrics.

Anyone of your older project companions is also cooperating



in Westwall?
The Whiskey Bottle is playing drums, he was the drummer of BFG/BG and Wild Bill (Bassist) had played on 2 BFG tracks off of the Never Again CD.

We may say that comparing to those mentioned projects, Before God would be the most close to Westwall?
I would say Before God is much more technical. However the vocals are more low and mean in Westwall. Some have compared our sound to that of Bolt Thrower crossed with Exodus.

Are you getting a good reaction from the longhairs? Or your audience is mainly Skins?
The reaction has been great from everyone. Skins and metalheads alike. With the popularity of metal these days, we are getting a lot of fans that are into this sound.

Which are the new bands you're listening to? (any kind of music)
I listen to a lot of Scandinavian bands that play in the classical/folk style. For example bands like Finntroll, Ensiferum, Korpiklaani, etc. There are also a couple of good bands popping up out of the US that I really like, bands like All that Remains, Avenged Sevenfold, Cellador, to name a few.

Changing the subject, you have written the text for one of the Kolovrat songs that we'll be featured on a new release isn't it? What does it speak about and how did that happen?
I think I have written a few songs for them, or actually helped them out on some songs. It was so long ago, I don't remember what the lyrics were. They asked me and I was very happy to help them out. They are a good and talented band.

Any chance of a reunion of B.F.G. to make a tour or even new songs?
There is always a possibility, hehe.

How's the skinhead scene these days in the U.S.? Is it stronger or suffered decay?
I really have no clue as to what is going on in the "scene"? I try not to get caught up in what is going on. My family, friends and music keep me busy as it is!

Going back to Westwall, are you already planning a new album?
I have much more Westwall material written. However we are all active in other bands also. Once we get a few different releases we are working on wrapped up, we will start the work on the next CD.

Anything else to add?
This is actually the very first interview we have done!!! Thank you very much!!! If you are into hard and heavy bone crunching music with lyrics about pride, strength and honour, then check out the Westwall CD.

Last update.
Our drummer Whiskey Bottles has been replaced by Dr.Martin. We are about to play our first gig in 2 weeks. And we are currently starting work on material for our next album. Plus, in about 2 weeks we will have t-shirts available through:
www.oldguardrecords.net or you can go through:
www.musicalterrorists.com for information.

CLOCKWORK SENSES

ADL 122 - O.F.F.
(www.tuonorecords.com)

One of Italy's most popular bands ever coming back with another strike on Tuono Records!
The CD kicks off with a fast song named "Dio, Patria, Famiglia" (God, Fatherland, Family) a trilogy present in several systems of last century (For example it was the main phrase behind Portugal Salazar regime) but in these lyrics "God" is not necessarily the Christian god (From Vikings to Romans, to Celts, all of them had gods).
Enjoyed specially the 3rd song "Milano" dedicated to their city, which have very strong & melodic chorus.
Also featured is a real nice cover from the classic "Libertá" from old-timers Intoleranza (I rejuvenated on this one).
Now I was "playing guitar" listening to "Official Football Fans"! What a great song!
Well I guess you already know what to expect from ADL... not a single bad track and some real good ones! Almost forgetting to mention that you also get a videoclip from the song "Una storia americana"
Support a great band & label!

Snix - Ces Année-La
(Guilty Records)

The complete recordings of Snix featured in this CD.
For the young ones who weren't there, SNIX was one of the (real) great bands from the 80's French Oi!/RAC scene in the vein of the ones as Skinkorps, Tolbiac's Toads, Brutal Combat, etc.
Very distinctive voice and real good songs mainly from the album "Quand le soleil se levera" (could be translated by something like: When the new dawn comes) which remain as an absolute classic (you'll notice the difference since the 9th track).
On the downside I just think this release would deserve a better package (more pages on the booklet, band history, lyrics translation, etc... anyway It includes 4 lyrics in French and some good pictures).
Well if you still don't have the old releases this is the right CD to get. Snix is a must have in any skinhead record collection.

Warlord - The Last Command
(www.tuonorecords.com)

My favourite album of warlord is their second, nevertheless, here's another piece of very well played songs by Stigger, Sisco and the rest of the lads.
First of all I must mention that every song has got well written lyrics. Then I'll tell you those are supported by (above the media) Hard Rock melodies.
"Maybe tomorrow", "Flame on", "Legacy of War" or "My brother" are very nice rock ballads that could be international radiobroadcast exits if played by any mainstream band with "empty" lyrics.
Concerning "25 Megaton Bomb" I even made a joke with one of my neighbours and cheated him telling the CD playing was the last Thin Lizzy album (he believed).
The only song that didn't catch me so much was the first in the album: "Psycho circus" (not bad but I thought something wasn't so good... maybe concerning the vocals) but I'm saying this mainly for those who like to judge a CD by a quick listen to the first song. This is a record that grows on you and I must tell you that "The last command" is playing in my car stereo for more than 3 weeks (not too many stay there more than 3 or 4 days).
"Dance (for the V.F.S.)" dedicated to Italian comrades is a very catchy song and maybe my favourite from this CD.
As a resume: this is not for hate-core or aggressive Oi! fanatics but it's a real good acquisition for the ones more into identity rock, ballads, good old R.A.C. or even "mainstream" hard rock.

Retaliator - When duty calls (www.pure-impact.com)

100% skinhead Oi! I must say that Retaliator are the kind of band that could be responsible for pushing me into the skinhead scene if they were a bit "older" (and if someone wants to know Combat 84 were the main responsible. In fact in my opinion they are the British Oi! band of the XXI century (as Condemned 84 made their best songs more than 10 years ago). Ok stopping the bullshit philosophy here and getting to the point: most of the songs featured on this CD made me grind my teeth, bang my head and shake my arm with a closed fist! I played a hell of a fright to my young daughter who entered the room and thought "Pappa was very angry"...
Just listen to "A bridge too far" or "Bloodshed and conquest" and if you won't start acting like a furious madman than you don't worth the air you breed!
Almost forgot: the Oi! version of the Madness ska odd "Bed & breakfast man" worked much better than what someone could expect!

Tollschock + Tattooed Mother Fuckers - "Tattooed, pissed & proud" split CD

I'm starting to feel like a bootlicker for not having a single bad review until now... not my fault. Got just a couple of "promo-CD's" (which happened to be good) and the rest I bought (and I avoid buying shit).
This CD not being "The last edition" is a very worth buy for those of you which don't have it yet. Austria's Tollschock sound like British streetpunks and make it quite well. "Flaming Stars Sucks" is a hell of good song! They play 7 tracks including a cover of A.N.L. "Pig Iron".
At this point I bet there's not a single soul out there who missed T.M.F. so you'll know exactly what I'm talking about: Furious Thug Oi! not for the weak or the PC shitheads.
I was listening to their songs and thought: I "Rebel and Resist to Exist" I'm "Driven by hatred" and I'll "Bring the hammer down" 'cause I'm tired of the "Same old shit"! Do you feel like me? "Welcome to the pack" and let's make a "War on the terraces" (C.R. cover). Drink four pints less (c'mon what's that in your monthly average drinking?) and buy this record.

Kill Baby Kill - Give back the Oi!... CD
(AFA records - skinheadrockband@hotmail.com)

K.B.K. have the guts to stand for what a lot of you feel out there: That Oi! is not the Politically Correct music that sharpies and profiteers would like it to be. Also, that to stand by your people and be proud of your European heritage doesn't make it obligatory for you to enter the ranks of any political party or particular gang (some like to be "just" skinheads).
Going straight to the first song "Reds are fools" is a great kick off with a very 80's British sound and good vocals (it reminds me the first songs of Squadron). The 2nd song "Mus..ms out" is a great version of "Americans Out" (originally by Oi! Polloi gay scumbags). The CD goes on with the title song "Give it back", a direct attack to sharpies with a real good rhythm and melody. The rest of the CD keeps in the same level: provocative, aggressive, White working class Oi! Oi! music with lyrics about daily life, skinheads and being proud of what you are. A big fuck off to the political correctness! No apologies from KBK!

Kommando Skin - Alldeutsh Voran CD
(www.streetfightrecords.de)

The intro gives you the impression this will be a CD with some kind of old school hard rock a'la Rose Tattoo (which is not bad I may tell you), suddenly you fell you want to be on the rampage! What a great song "Fuck you all!" is! Fast, hard and to the point! "Alldeutsh voran" is more melodic but not cheesy at all. First time I was listening to it and I was already trying to sing this even not speaking German! (By the way: half of the songs are in English). I must tell you I think most German bands are nothing special and that you've got maybe 20% that are good (my opinion anyway) but hell! Kommando Skin are among those 5% really above the media! This band rocks! not Metal or hardcore but good old Oi! sound with balls! not for pussys, not for skaters in shorts... skinhead rock'n'roll to jump with heavy steelcaped boots!
"The rebellion", "Rock'n'roll white kids" or "Wer Wind sät" are really good songs. Julian (guitar and vocals) seems the kind of talented person that makes the difference in a band (the other are good musicians also, but this guy sings well and play contagious tunes). Buy or die!

Guarda De Ferro + Kolovrat - "European Freedom Express (from the Atlantic to the Urales)" split MCD
(W.N.Records)

First of all I though it was very interesting to see these bands, from opposite sides of Europe (Portugal and Russia), doing a split CD.
Both bands are No 1 in their homelands and present, in this CD, similar songs: Both include a song with piano, both include a song in English and both are great R.A.C. bands knowing how to play. The only "if" in this CD is that GDF have a poor production compared to Kolovrat (we may notice the studio wasn't the same for sure).
Guarda De Ferro brings you 5 tracks including 3 previously unreleased songs (even though the band is finished for some years now) which are "Sinto Raiva", "Viriato" and "Guerreiros Lutaremos". All of those, together with the bonus track "Tattooed football fans" (taken from a compilation) show GDF very close to their legendary songs from the 80's (a mark on the European scene). The other bonus track "Bootboys old glories", besides the good lyrics in English, is the weakest on this CD (It seems something is missing).
"Tattooed Football Fans" is a really good song that totally reflects the spirit of the young working class fans! Generally, I may tell you that GDF plays some of the most catchy solos I've heard in skinhead songs! A band that needs to be featured in any skinhead record collection (an advice: try also to get their old stuff featured in hard to get vinyl or in the "Rac'n'Oi!" CD... not so easy to find nowadays but, with persistence, probably you'll pick up one in some distros).
Concerning Kolovrat the first song is really outstanding! it's a slow but powerfull & strong melody with piano, female chorus and English lyrics written by Big Ed

from Bound For Glory. Than it follows "The Strikes" a totally great song that demonstrates Kolovrat are definitely in the top of nowadays skinhead scene musicians. This is a band that easily could had followed the route of bands as Orlik/Daniel Landa (Czech Rep.) or Ultima Thule (Sweden) "playing for the masses" if their stand wouldn't be so openly right wing. The CD finishes really well with "Eternal flame" a great pure R.A.C. style song. Finally this is packed with a nice artwork booklet including the story of both bands and the lyrics of all songs (with translation). It costs no more than 10E from the German label so what are you waiting for?

Macchina Targata Paura (MTP) - "Tutto peggio di chiunque altro" CD
(www.perimetro.com)

Italian hate-core. It sounds like old school top Italian HC bands (remind me bands as Wretched for example) and it is good in the genre (unfortunately I'm not such a fan of HC... but that's me). Lot's of speed without being "just noise", straightforward and good production. Very nice cover too.

Dolomia - Antigas CD
(www.oldwhitemanmusic.com)

Italian Oi! RAC band with a girl playing bass guitar. I can not say we got top musicians here but for sure they are competent enough to deserve your attention. Raw aggressive sound with some sing-a-long chorus the way I like it. "Birra dopo birra" is real a nice song! It seems it's real hard to find a poor band on the current Italian skinhead scene.

Civico 88 – Un altro ancora CD
(www.barracudarecords.it)

Another great Italian band with a skingirl playing! Congratulations to the Italian Rennes which seem to be far more than just pretty faces.
Eye-catching CD! It looks as a small vinyl release (even the readable face is black). The artwork of the booklet could be much better but includes all lyrics.
It kicks off with a short instrumental track (which unlike most is not boring) followed by 11 songs with a very 80's Oi! sound at its best. In my opinion this is the best album of the band.
All songs are so good that it's hard to pick up some to mention. All are in the same style but without being repetitive. Very sing-a-long (full of "ohhh ohohoooh" chorus with little melodic solos which makes you want to dance) and well produced.
This is not for the metal fans but it's without any doubt one of the best patriotic Oi! records of 2007!

V.A. - "Skadafascio" - compilation CD
(www.perimetro.com)

I guess this is the first time a label presents a ska compilation of right wing bands. Those of you who belong to the 80's generation and still remember listening to Madness tunes mixed with Skrewdriver, Brutal Attack and the 4Skins will love this! Most songs are really well done "speedy" ska with lot's of sax and nice guitar riffs (no cheesy shitty reggae here) and without that PC, sharp or red attitude we're so tired to see nowadays (specially in Spanish, Latin America and US bands).
I may say I was happily surprised as I was thinking it would be just a bunch of bands playing some poor played songs (like when some bands have one ska tune in their hard sound CD) I couldn't be more wrong... this is top quality music!!!
All bands come from Italy and France (I think) and present you here real catchy tracks. My favourite songs were: Troublemakers "Generation.com", Innato Senso Di Allergia "...A Casa...", DDT "Guerriguera", Vae Victis "Casse Sociale" and Aquilonia "Alexia". Other bands featured are Sumbu Brothers, Hobbit, In Memorian, Zetamaker, Fraction, Skoll and Indole. Not a single bad track. Top production!
For sure this is a record that it's suitable to play in every radio station or pub, it's a compilation above the average but it's more than that. It is the record that was missing!!!!

Legittima Offesa – White Kriminals CD
(www.barracudarecords.it)

CD starting with the theme song which to be sincere didn't catch me... it sounded a bit repetitive. The 2nd song sounded much better in a mix of punk and Rose Tattoo (some of you will for sure appreciate a skin band with a sound approached to bands as Nashville Pussy or Hellacopters). 3rd and 4th songs are more Oi! and for me, much better songs (in my brain "Guerra" made immediately an upgrade to this records level). The 7th song "Allo Stadio" (dealing with football) is great and probably the best song of this CD!
Legittima Offesa is a RAC band with a sound that swings between Oi! and a more a rocking style.

Hate For Breakfast + Brigade M - split CD
(www.perimetro.com)

Ehhhhrghhhh!!! Hate for Breakfast is like an earthquake! Brutal fast songs with ultra speedy drums and shouts of someone possessed by the anti-Christ himself!!! Once again old style Italian HC comes to my mind. Despite the fact that I haven't the necessary tympanum resistance to enjoy this I must do them justice as they make it with all the necessary attributes. The drummer is good (I guess it is the hardest part in these bands) and injected with adrenalin shots directly in the brain for sure! Patriotic European HC!
Brigade M present here also the "softness" of a pneumatic hammer. However the HC here is more a la NY style and as usual not on the level Americans do it. Nevertheless it won't disappoint those into this kind of music. The last song is an HC cover of "Ugly Americans" (BfG).

Battle Scarred – "Thunder & lightning" CD
(www.barracudarecords.it)

This is Swedish melodic but powerful streetpunk with gruff vocals. A good band indeed! Most songs are in English (all except second) and will not leave you indifferent.

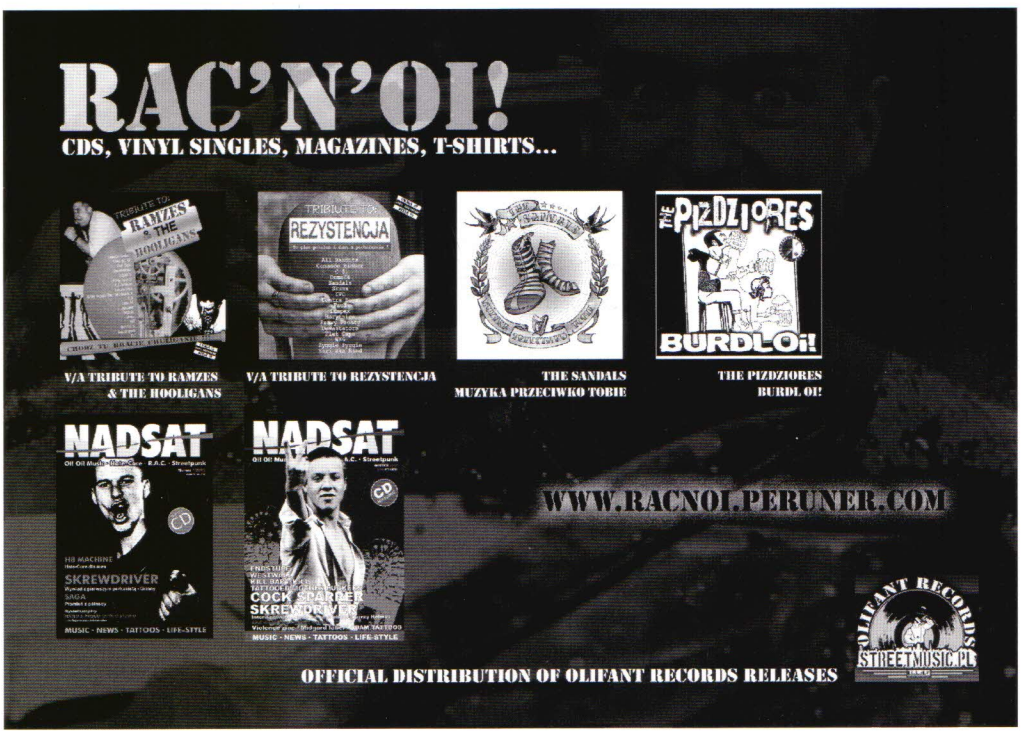
The 2nd song is an Oi! cover of Judge Dread's "When we were skins" (which hasn't had the fiber of this version I must say) simple great! This one by itself makes the CD to be worth buy! As a final note: on this album Bisson of "Stellcapped Strength" joined the band.

Battle Scarred + Unit Lost - split Ep7"
(Camden Town)

This 4 songs Ep was sent for a review after last issue. Of course it's not the band's fault of that we're lazy/over-worked bastards (I'm the lazy bastard) that it took a couple of years to release this #...
Besides my stereo is broken so I wasn't able to listen to it now and make a proper review. Anyway, I remember listening to it and that it was good. Also, may tell you that featured in the cover are the most beautiful twin (?) chicks I've ever seen! The vinyl is coloured and includes an insert with lyrics and pictures.
One member of the Jinx is guest vocals and both bands cover one song of each other.
Check the bands site and ask them if there are still some copies available: www.battlescarred.tk

4 band split – European Revolution CD
(www.europeanrevolution.com)

This CD which was released to support the European tour of the 4 bands features 3 songs from each one: Brigade M (Netherlands), Carpe Diem (Deutschland), Fraction (France) and Zeta Zero Alfa (Italy).
Good songs from Brigade M in fact I think one of their best tracks in their direct raw sound. Carpe Diem plays RAC with nice solos (traditional heavy metal influences) and "Frei Geboren" is really a good track. Fraction leaves us their martial identity rock and finally ZZA with what we could call identity-core (?) as they mix identity music with HC. In fact "Tango-core" is the most original song featured in this compilation and proves that ZZA is a band above the media.
This is a "smart price" CD (only 5€), enjoyable enough and a nice visit card for the bands featured. In the above site you may find several labels carrying it.



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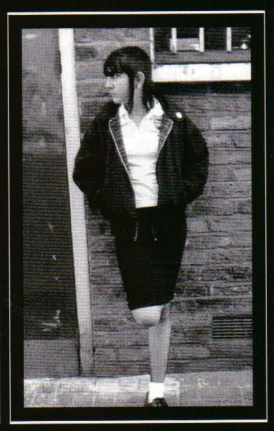
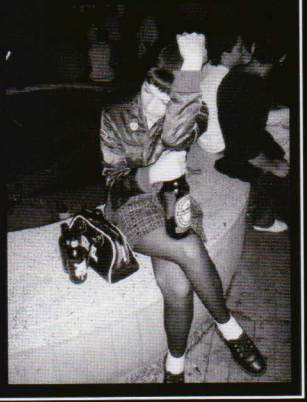




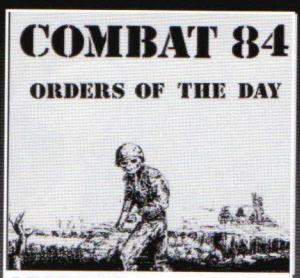
Anzeige

DIM RECORDS VERSAND

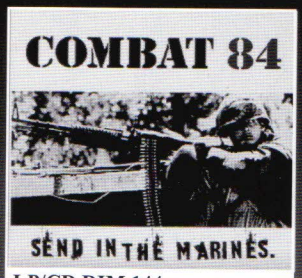
LP DIM 140
KAMPFZONE
„Bastarde"

LP/CD DIM 141
Endstufe
„Feuer frei"

Split EP DIM 142
Kampfzone &
Battle Scarred

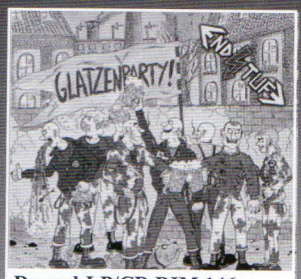


LP DIM 143
Combat 84
„Orders of the day"

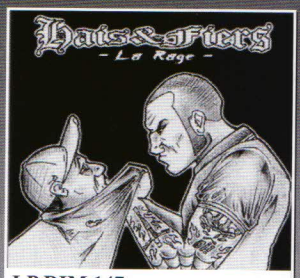


LP/CD DIM 144
Combat 84
„Send in the marines"

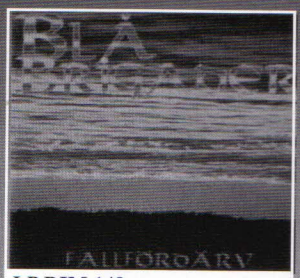
LP/CD DIM 145
Endstufe
„Der Tod ist überall"



Doppel-LP/CD DIM 146
Endstufe
„Glatzenparty"



LP DIM 147
Hais & Fiers
„La Rage"

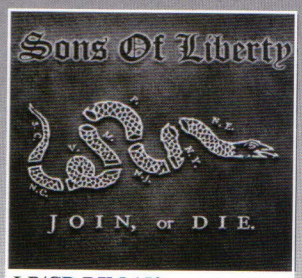


LP DIM 148
Blí Brigada
„Fallfördärv"

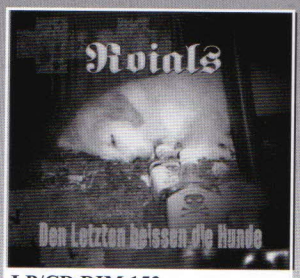
CD DIM 149
The Ruction
„Love us or hate us"

LP DIM 150
Eldgrim
„-"

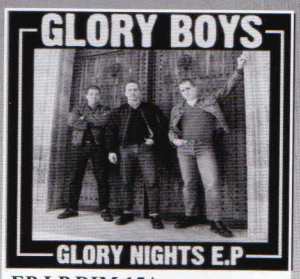
LP DIM 151
Hotrod Frankie
„My father was a Madman"



LP/CD DIM 152
Sons of Liberty
„Join or die"



LP/CD DIM 153
Roials
„Den letzten beissen die Hunde"

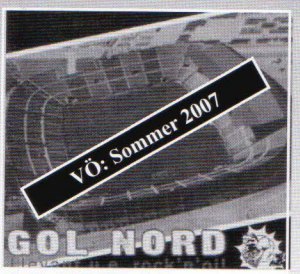


EP-LP DIM 154
Glory Boys
„Glory nights EP"

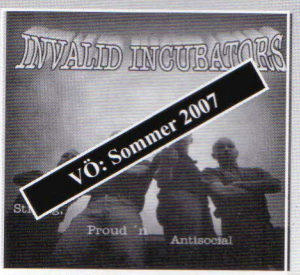
Split-LP/CD DIM 155
Endstufe/Last Riot
„Wir sind keine Engel"

LP DIM 156
Crucial Change
„American Made"

LP DIM 157
Fist of Steel
„Sons of Brasil"



Split-LP DIM 158
Gol Nord
„Llevant u.e. rock'n'oi!!



LP DIM 159
Invalid incubators
„Strong, proud'n antisocial"

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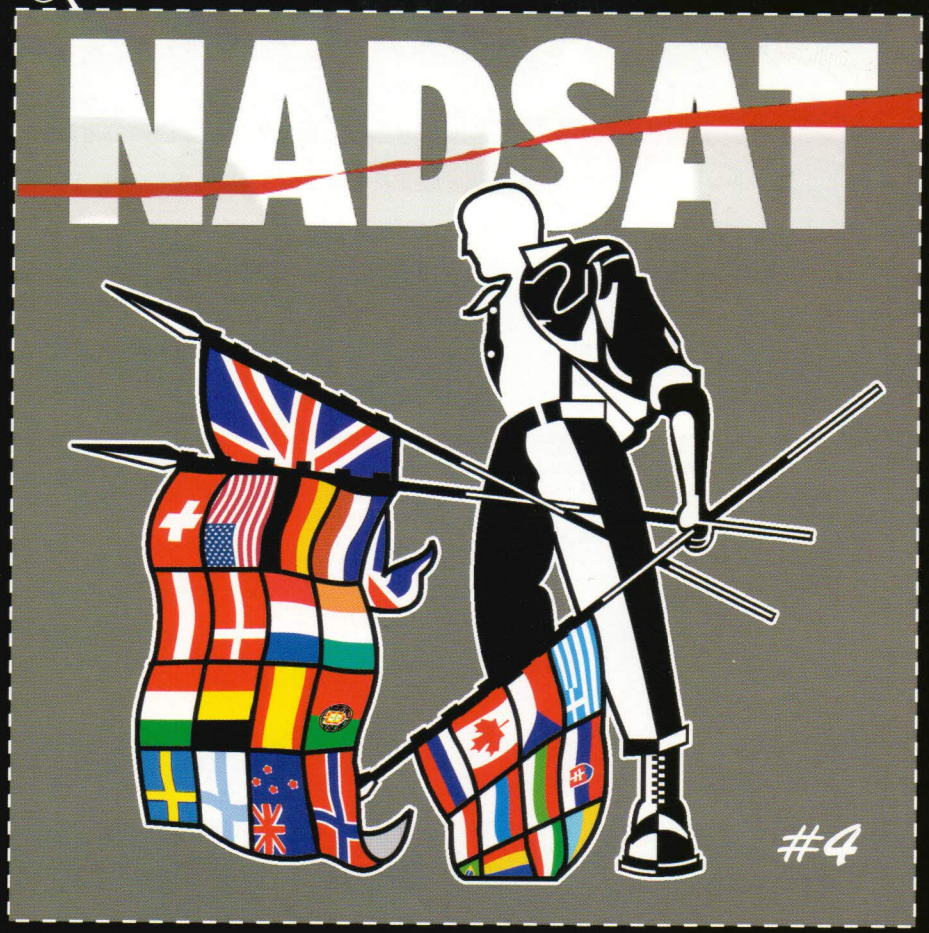

Here is the cover for the CD included.
If you do not wish to cut your magazine
you can always take a copy of it
or scan it and print it.

2008

1.Kommando Skin - Fuck You All
2.Armco - Campioni Del Mondo
3.Kolovrat - Hope & Glory
4.Warlord - Legacy Of War
5.Adl 122 - Official Football Fan
6.T.M.F. - Welcome To The Pack
7.All Bandits - Pan Choragiewka
8.Strapo - Mentalita Borghese
9.Conflict Eighty Eight - Nase City
10.Battle Scarred - Molotov Cocktail
11.Haircut- Last Chance
12.Kill Baby Kill - Way Of The Warrior
13.Retaliator - A bridge too far
14.Lumpex75 - Jeden za Wszystkich
15.Arma Blanca - Lili Marleen
16.Hobbit - Nera Come Noi
17.Snix - Ces Annees La
18.Molotov Pact - Anti-Hellenic traitors
19.Guarda de Ferro - Skinheads
20.West Wall - Titans' March

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K.B.K. - authorized by the band: skinheadrockband@hotmail.com
T.M.F. – T_M_Fcontact@hotmail.com + Streetfight Records, www.streetfightrecords.de
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Kolovrat – taken from the split CD with Guarda De Ferro out on W.N.Recrods, P.O.Box 1118 – 35634 lahnau – Germany
Arma Blanca – authorized by the band - h8core_fcb@hotmail.com
Conflict ** – band: conflict88band@yahoo.com
Molotov Pact – authorized by the band - athenianskinhead@myway.com
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